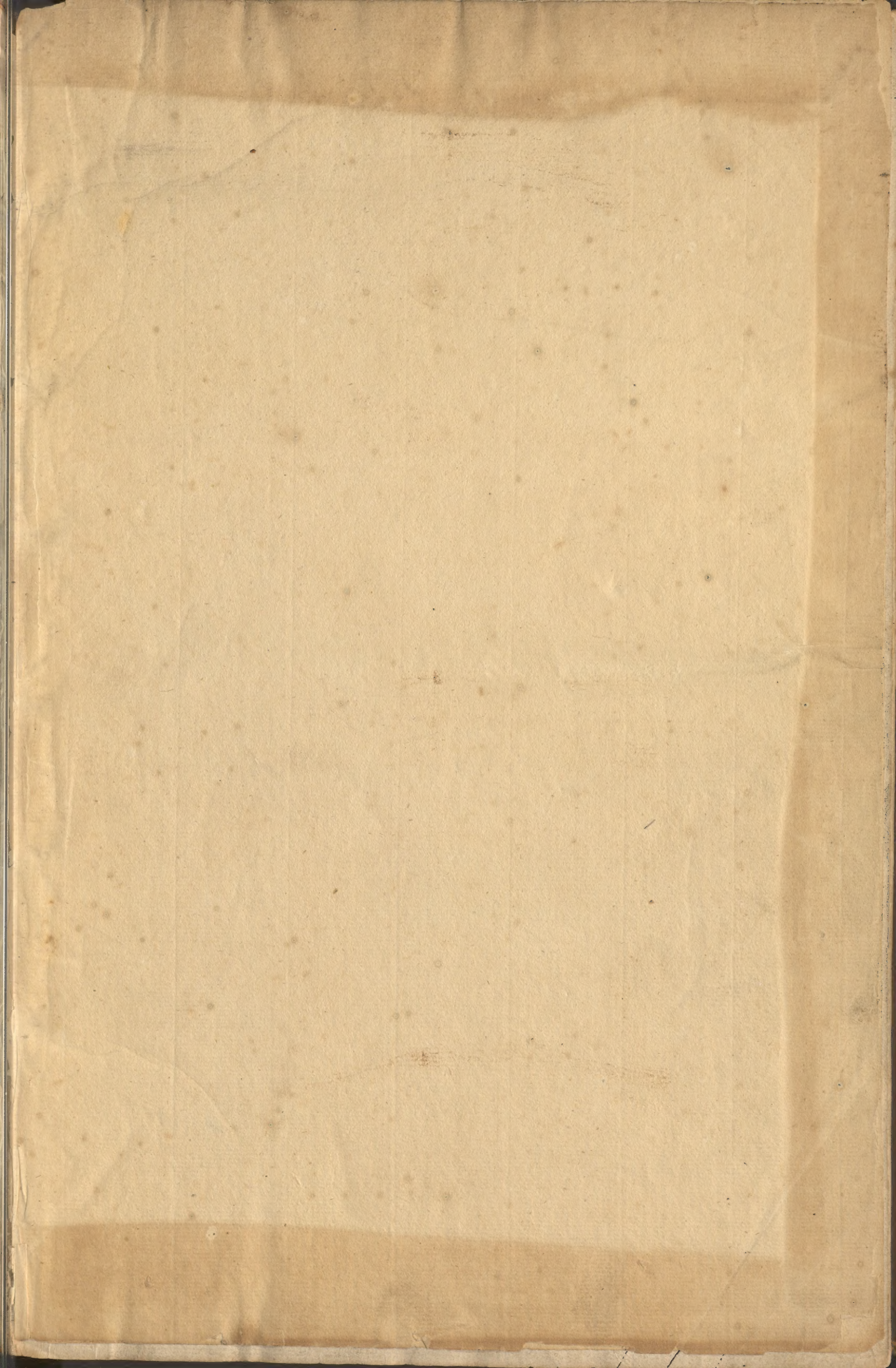


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TE DEUM & JUBILATE,
FOR
VOICES
AND
INSTRUMENTS,
Made for
S^t. Cæcilia's Day, 1694.

By the late Mr. *HENRY PURCELL*.



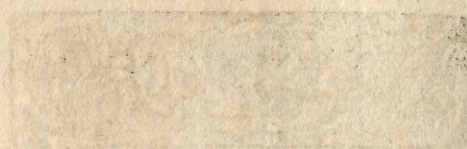
L O N D O N,

Printed by *J. Heptinstall*, for the Author's Widow, and are
to be Sold by *Henry Playford*, at his Shop in the *Temple-
Change* in *Fleetstreet*, 1697.

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TE DEUM & JURATE
FOR
VOICES
AND
INSTRUMENTS
Made for
St Cecilia's Day, 1694.

By the late Mr. HENRY PURCELL.



L O N D O N.

Printed by J. Knapton, for the Author's Widow, and are
to be sold by Henry Playford, at his Shop in the Temple.
Change in Fleetstreet, 1697.

T O T H E

Right Reverend Father in God,

NATHANIEL,

Lord Bishop of DURHAM.

MY LORD,

TH E Ambition I have to do the greatest Honour I can to the Memory of my Dear Husband, by inscribing some of his best Compositions to the best Patrons both of the Science he profess'd, and of his Performances in it, is the fairest Apology I can make to your Lordship; as it was the main Inducement to my self for placing Your Lordship's Name before this Piece of Musick. The Pains he bestow'd in preparing it for so Great and Judicious an Auditory, were highly rewarded by their kind Reception of it when it was first Perform'd, and more yet by their Intention to have it repeated at their *Annual Meeting*; but will receive the last and highest Honour by your Lordship's favourable Reception of it from the Press, to which I have committed it, that I might at once gratifie the Desires of several Gentlemen to see the Score, and at the same time give my self an Opportunity to acknowledge, in the most Publick and Gratefull Manner, the many Favours Your Lordship has bestow'd on my Deceased Husband, and consequently on

YOUR LORDSHIP'S

Most Oblig'd, and most Humble Servant,

F. PURCELL.

TO THE

Right Reverend Father in God

MATTHEW

Lord Bishop of DURHAM

MY LORD

THE Ambition I have to do the greatest Ho-
nour I can to the Memory of my Dear Hus-
band, by inscribing some of his best Composi-
tions to the best Patrons both of the Science he profess'd
and of his Performance; in it is the kindest Apology I
can make to your Lordship; as it was the main Induc-
ment to my self for placing Your Lordship's Name be-
fore this Piece of Music. The pains he bestow'd in
it, being it is to be said and judiciously and judiciously
highly rewarded by their kind Reception of it when it
was first perform'd, and more yet by their Intention to
have it repeated at their Annual Meeting; but will receive
the last and highest Honour by your Lordship's favo-
rable Reception of it from the Press, to which I have
committed it, that I might at once gratify the Desires of
several Gentlemen to see the Score, and at the same
time give my self an Opportunity to acknowledge in
the most Publick and Gratefull Manner, the many Fa-
vours Your Lordship has bestow'd on my Deceased Hus-
band, and consequently on

YOUR LORDSHIP

Most Obedt, and most humble Servant,

H. PURCELL

TE DEUM & JUBILATE

Symphony

5 6 6 6 6 6 5 4 3 3 3 3 3 4 3 3 3 3 3 3 3

First staff of music (Symphony) with notes and rests.

Relude 5 6 6 6 6 6 5 4 3 3 3 3 3 4 3 3 3 3 3 3 3

Second staff of music (Relude) with notes and rests.

Trumpets.

Third staff of music (Trumpets) with notes and rests.

Violins.

Fourth staff of music (Violins) with notes and rests.

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

3 3 3 3 3 3 3 3 3 3 2 2 2 3 2 5 4

Seventh staff of music with notes and rests.

3 3 3 3 3 3 3 3 3 3 2 2 2 3 2 5 4

Eighth staff of music with notes and rests.

Ninth staff of music with notes and rests.

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests.

Twelfth staff of music with notes and rests.

Thirteenth staff of music with notes and rests.

Vers. 4

W

E Prai — se thee, we Prai — se thee, O

We Prai — se thee, we Prai — se thee, O

We Prai — se thee, we Prai — se thee, O —

God, we acknowledge thee, we acknowledge thee to be the Lord;

God, we acknowledge thee, we acknowledge thee to be the Lord;

God, we acknowledge thee, we acknowledge thee to be the Lord;

CHORUS.

Trumpets.

Violins.

All, all the Earth doth Worship thee,

All, all, all the Earth doth Worship thee, the Father

All, all, all the Earth doth Worship thee, the Father e

Cho. All, all, all the Earth doth Worship thee, the Father e

the Father e ver—lasting,

e ver—lasting, the Father e ver—

ver—lasting, the Father e

ver—lasting, the Father e ver—lasting, the Father

the Father e-ver-lasting, e-ver-la-ting.

lasting, the Father e-ver-lasting.

ver-lasting, the Father e-ver-lasting.

e-ver-lasting, e-ver-last-ing.

Verse.

To thee all Angels cry a-lou—d, cry, cry a-loud,

To thee all Angels cry a-lou—d, cry, cry a-loud, the Heav'ns and

To thee all Angels cry a-lou—d, cry a-loud, the Heav'ns and

the Heav'ns and all the Pow'rs, the Heav'ns and all, and all the Pow'rs therein.

all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs therein.

all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs therein.

To thee Cheru—bin, and Se—ra—phin continual—ly, con—ti—nual—ly do cry;

CHORUS.

The musical score is written on ten staves. The first four staves contain the initial musical notation for the chorus. The fifth staff begins with the lyrics "Holy, conti-nual-ly do cry, Holy, continual-ly do cry, Holy Lord God of Sab—" and is marked "Cho. Verse." above it. The sixth staff continues the melody with the same lyrics and is also marked "Cho. Verse." above it. The seventh staff begins with the lyrics "Holy, conti-nual-ly do cry, Holy, continually do cry, Holy Lord God of Sab—" and is marked "Cho. Verse." above it. The eighth staff continues the melody with the same lyrics and is also marked "Cho. Verse." above it. The ninth staff begins with the lyrics "Holy, Holy, Holy Lord God of" and is marked "Cho. Verse." above it. The tenth staff continues the melody with the same lyrics and is also marked "Cho. Verse." above it. The score includes various musical symbols such as notes, rests, and dynamic markings like "Cho." and "Verse.".

Holy, conti-nual-ly do cry, Holy, continual-ly do cry, Holy Lord God of Sab—
 Cho. Verse. Cho. Verse. Cho. Verse.
 Holy, conti-nual-ly do cry, Holy, continually do cry, Holy Lord God of Sab—
 Cho. Verse. Cho. Verse. Cho. Verse.
 Holy, Holy, Holy Lord God of
 Holy, Holy, Holy Lord God of
 Holy, Holy, Holy Lord God of
 Verse. Cho. Verse. Cho.

Cho.

Cho.

—bāth, are full of the Ma—je—fty of thy Glory.

Verse.

Cho.

Sab-bāth, Hea—v'n are full of the Ma—je—fty of thy Glory.

Verse.

Sab-bāth, Hea—v'n are full of the Ma—je—fty of thy Glory.

Sab-bāth, and Earth are full of thy Ma—je—fty of thy Glory.

Verse.

Play Soft.

Verse.

The Glo—rious, the Glo

rious compa—ny of the A—postles Prai

fe thee. The goodly

fellowship of the Prophets Prai

se thee, The No

ble Army of Mar—tyrs Praise thee,

CHORUS.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

Cho.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

Verse.

The Father of an in-fi-nite, in-fi-nite Ma-jesty.

The Father of an in-fi-nite, in-fi-nite Ma-jesty.

The Father of an in-fi-nite, in-fi-nite Ma-jesty.

3^{ds}

Rector for Violins.

Thine Ho-nou-rable,

Thine

true, thine Honourable, tru — e and on-ly Son;

Honoura-ble, true, thine Honou-rable, tru — e and on-ly Son;

Violins.

3 3 3

Al-fo the Ho-ly Ghost the Com —

Al-fo the Ho-ly, Ho-ly Ghost the Com —

Rector.

3^{ds}

for — ter.

for — ter.

CHORUS.

Cho.

Thou art the King of Glory, art the King of Glory,

Thou art the King, the King of Glory, Thou art the

Thou art the King of Glory,

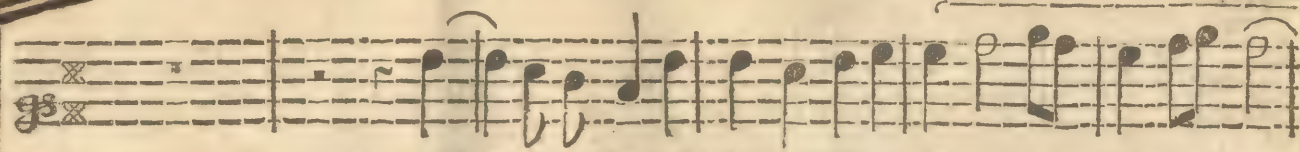
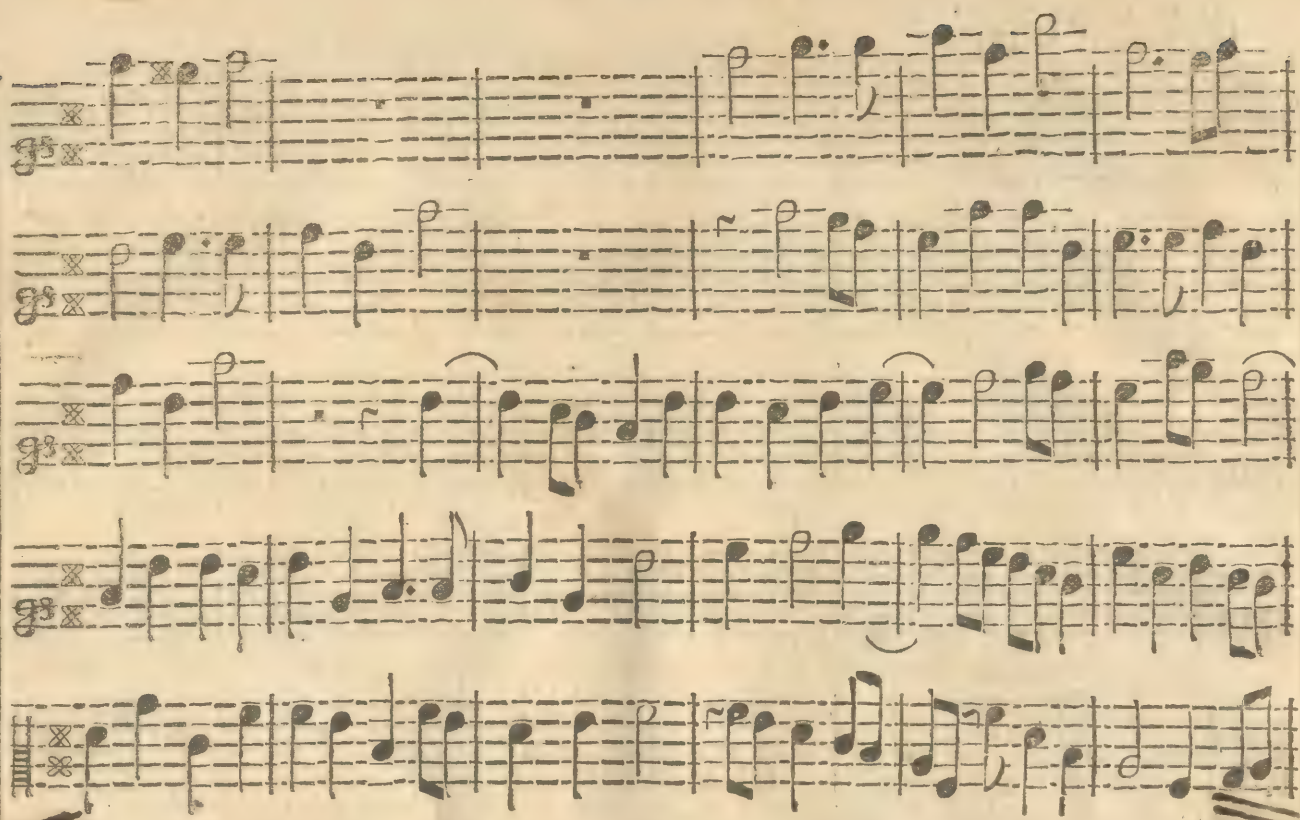
Thou art the

Cho.

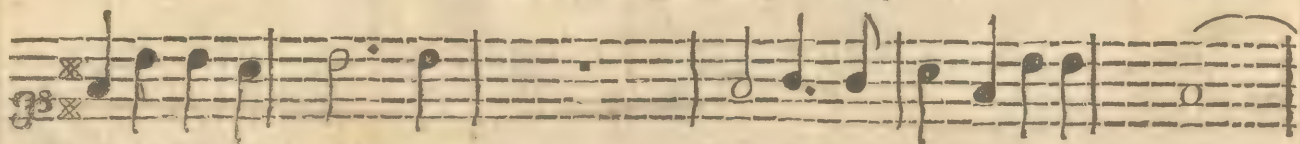
Thou art the King, the King of Glory,

Thou art the King of

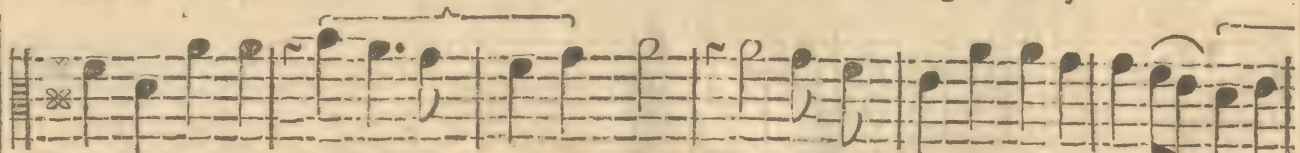
Thou art the King of Glory, Thou art the King, the King of Glory



Thou art the King, the King of Glory O ———



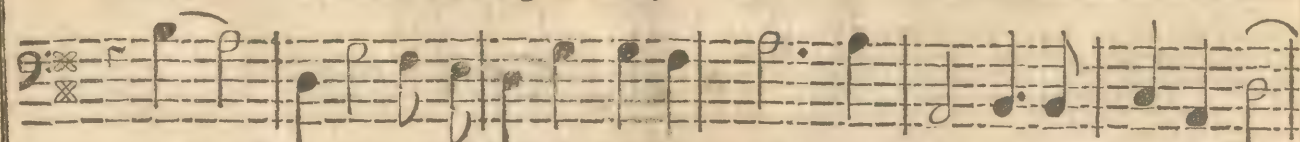
King, the King of Glo—ry, Thou art the King of Glory O ———



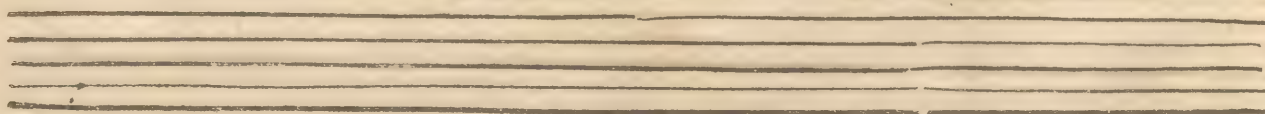
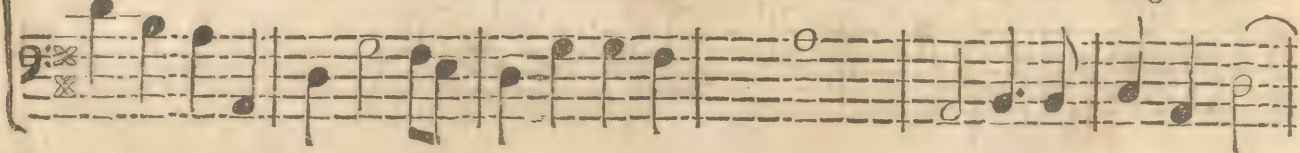
King of Glory O ——— Christ, Thou art the King, the King of Glory O ———

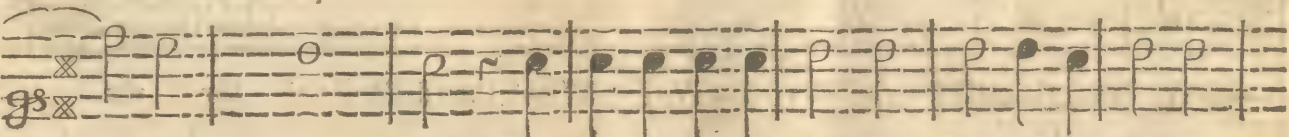
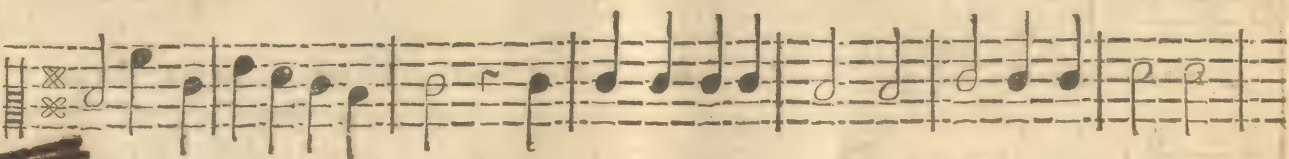
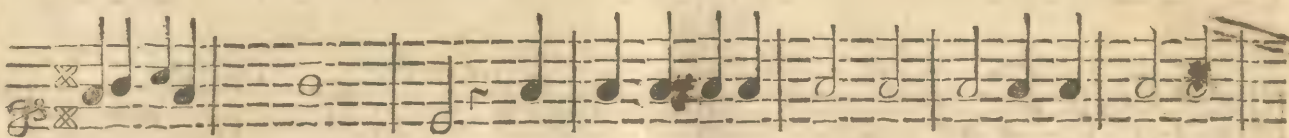
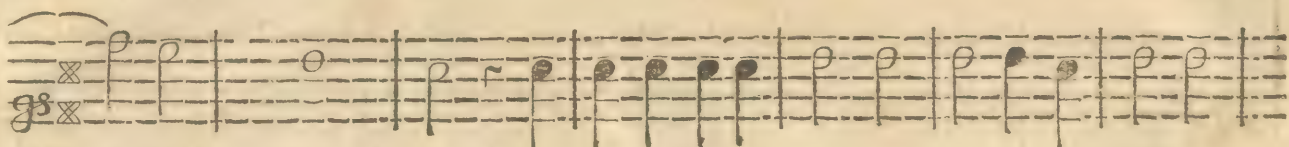
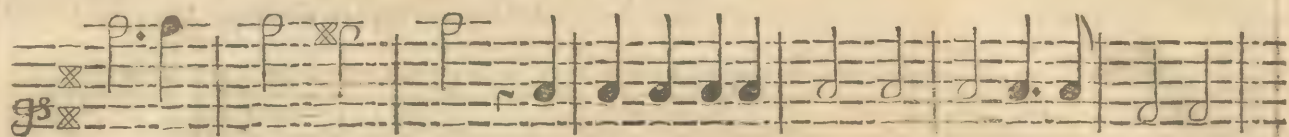


Glory, Thou art the King of Glory O ———

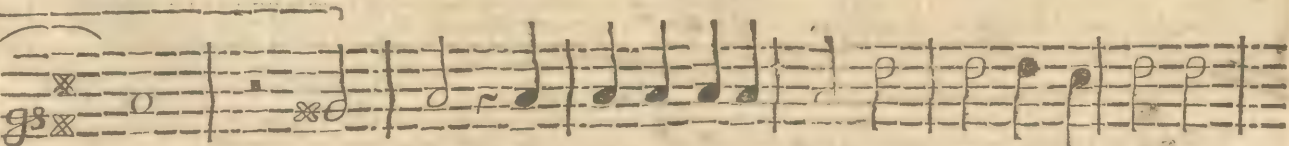


O Christ, thou art the King, the King of Glo—ry, thou art the King of Glo—

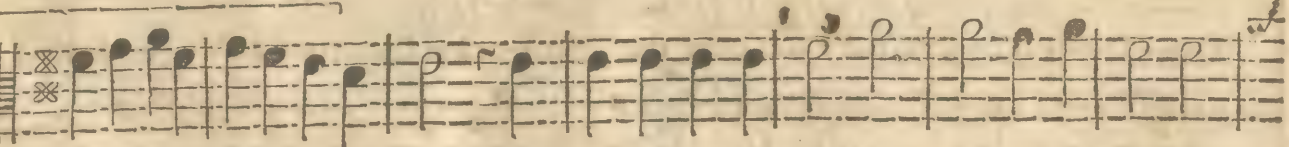




Christ, Thou art the e-ver—last— Son of the Father.



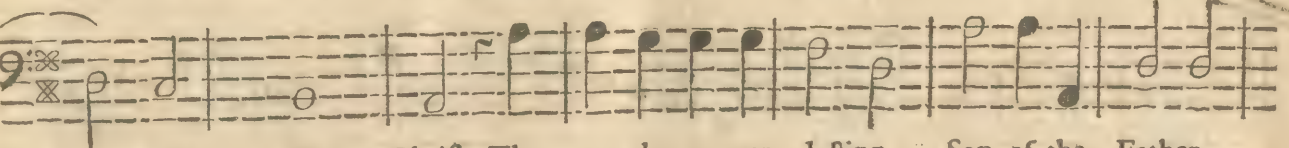
Christ, Thou art the e-ver—last— Son of the Father.



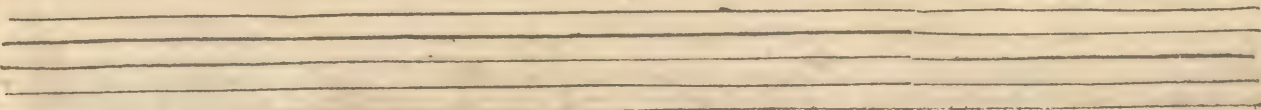
Christ, Thou art the e-ver—last— Son of the Father.



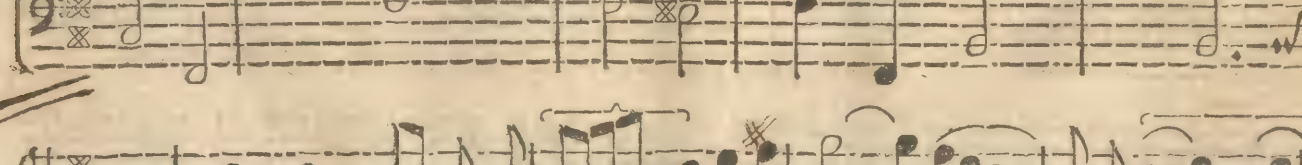
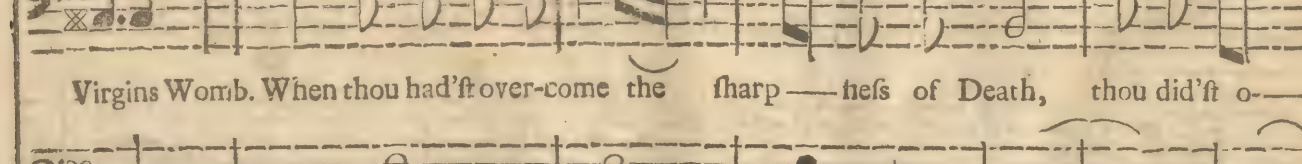
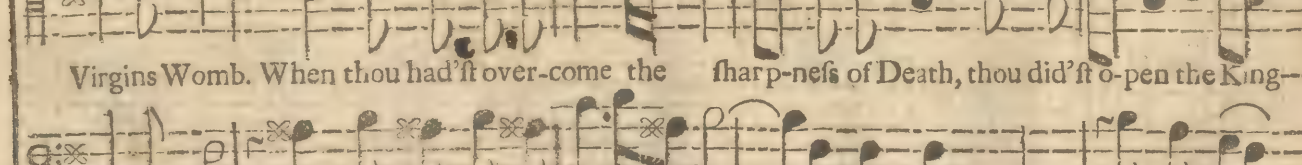
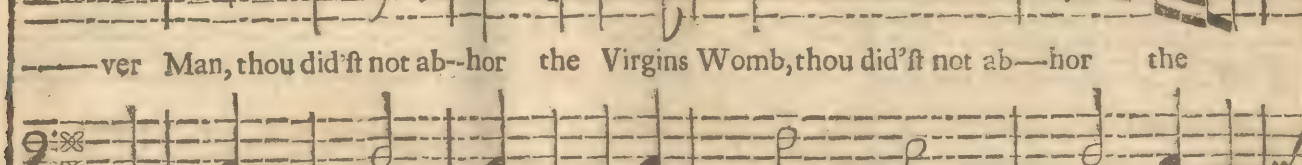
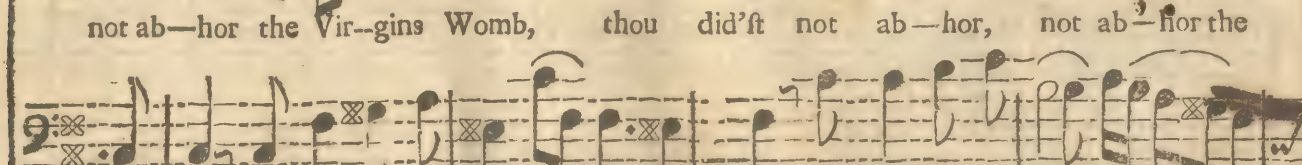
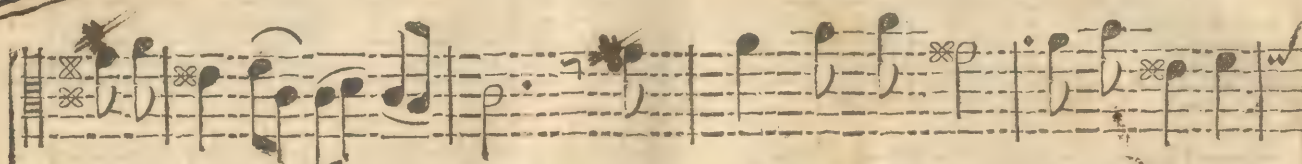
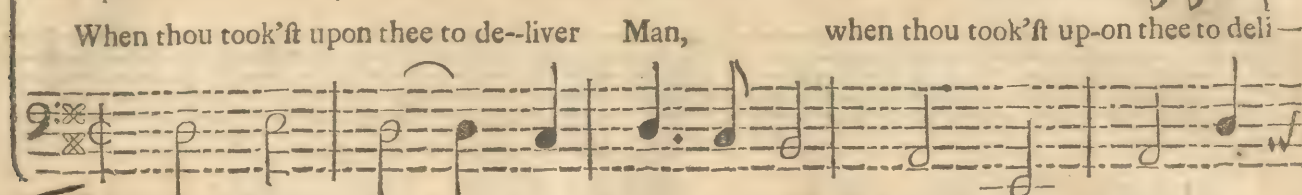
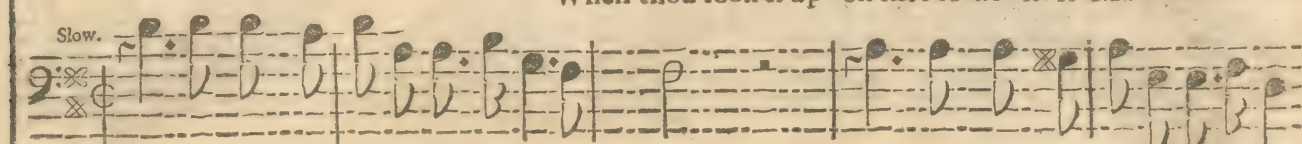
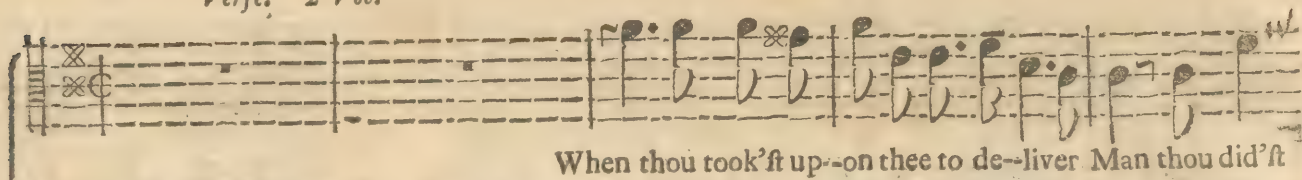
Christ, thou art the e-ver—last— Son of the Father.



ry O Christ, Thou art the e-ver—last— Son of the Father.



Verse. 2 Voc.



Il be-leivers. Thou fitteft

Il, to a Il be-leivers.

at the right Hand, at the right Hand of God in the Glo

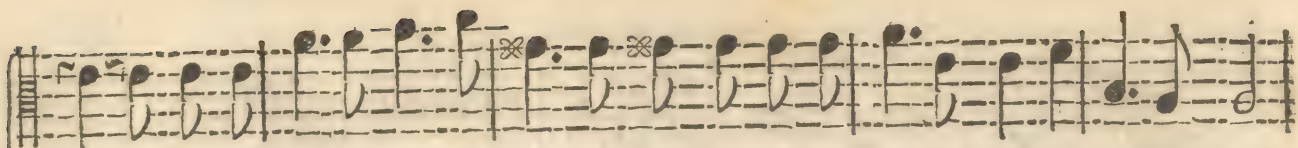
Thou fir-test at the right Hand of God, in the Glo

ry of the Father. We beleive that thou fhalt come to be our Judge, we therefore pray thee

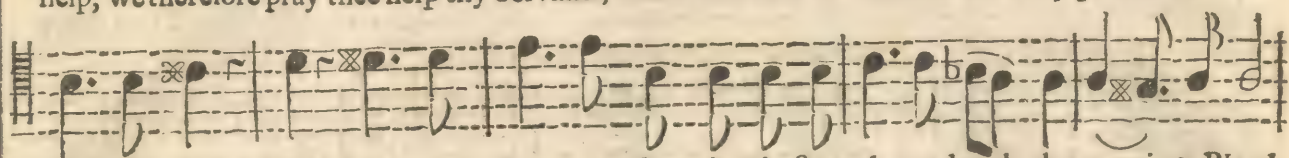
ry of the Father. We beleive that thou fhalt come to be our Judge, we therefore

We beleive that thou fhalt come to be our Judge, we therefore

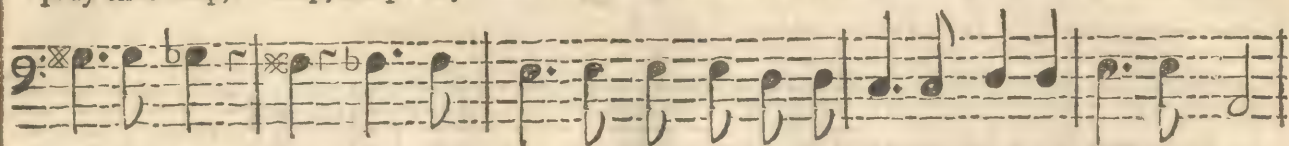
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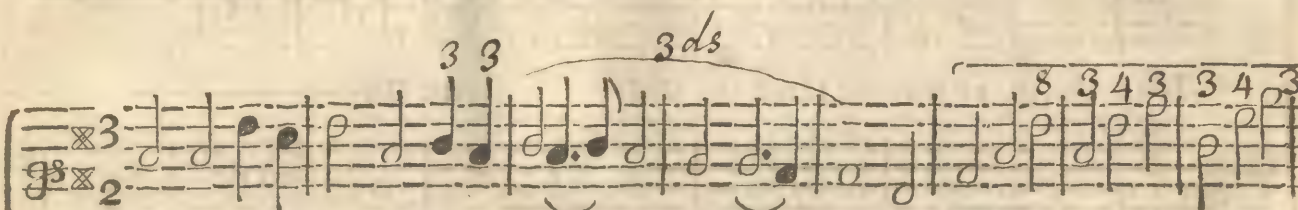
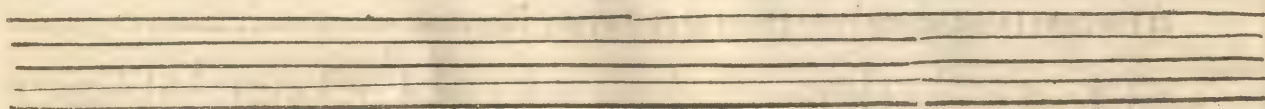
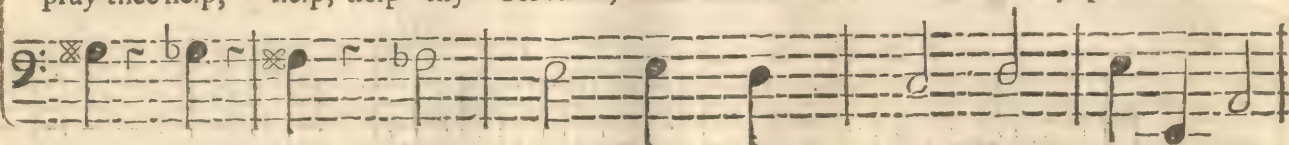
help, we therefore pray thee help thy Servants, whom thou hast re-deemed with thy precious Blood.



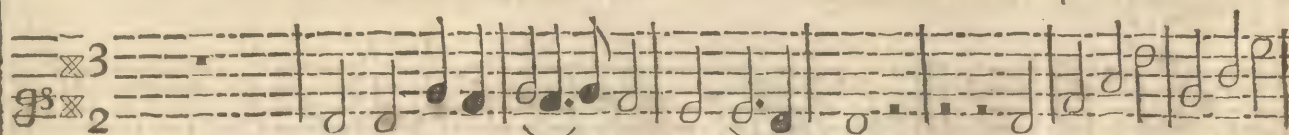
pray thee help, help, help thy Servants, whom thou hast re-deemed with thy precious Blood.



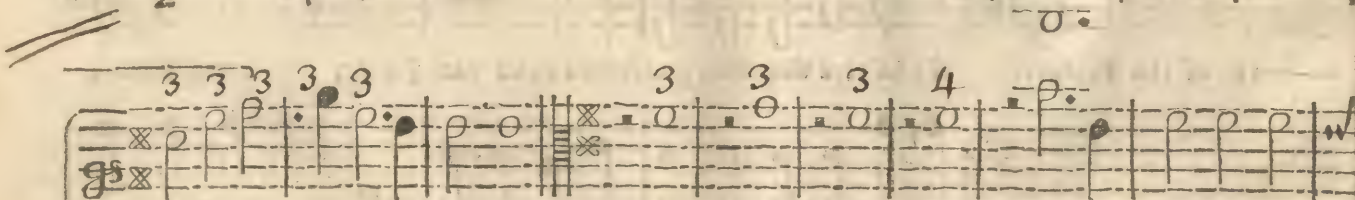
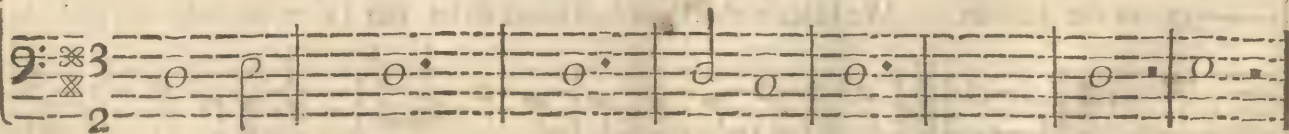
pray thee help, help, help thy Servants, whom thou hast re-deemed with thy precious Blood.



Make them to be numbred, to be num-bred with thy Saints in Glo—



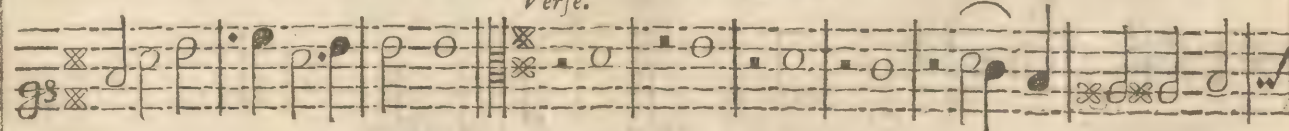
Make them to be num-bred with thy Saints in Glo—



ry e-ver--lasting.

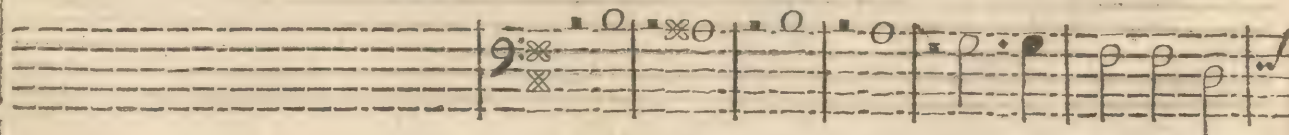
O Lord save, save, save thy People, and

Verse.



ry e-ver--lasting.

O Lord save, save, save thy People, and



O Lord save, save, save thy People, and

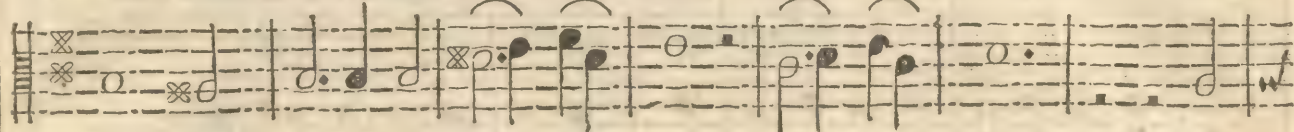


3ds

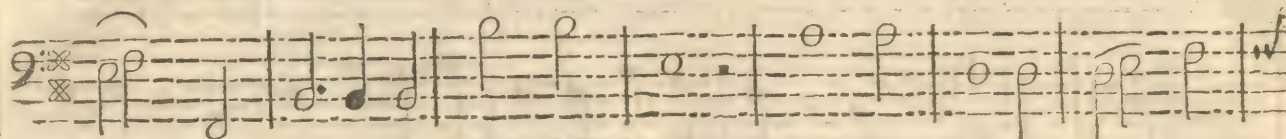
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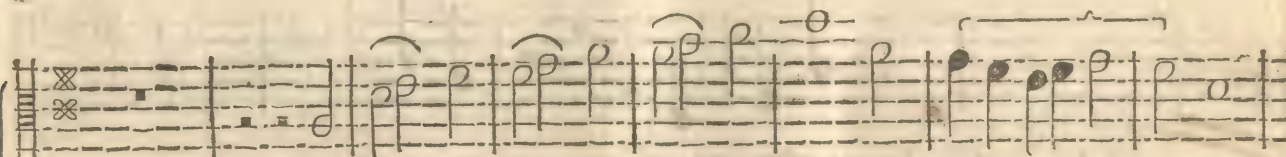
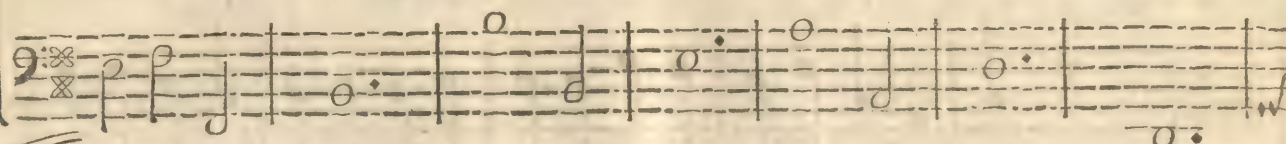
Bless thine he-ri-tage; Go-vern them, Go-vern them,



Bless thine he-ri-tage; Go-vern them, Go-vern them, and



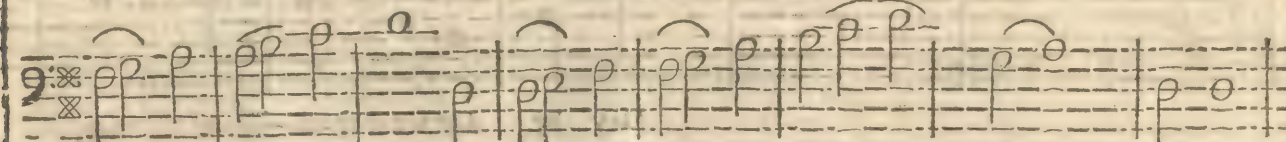
Bless thine he-ri-tage; Go-vern them, Go-vern them, and lift them,



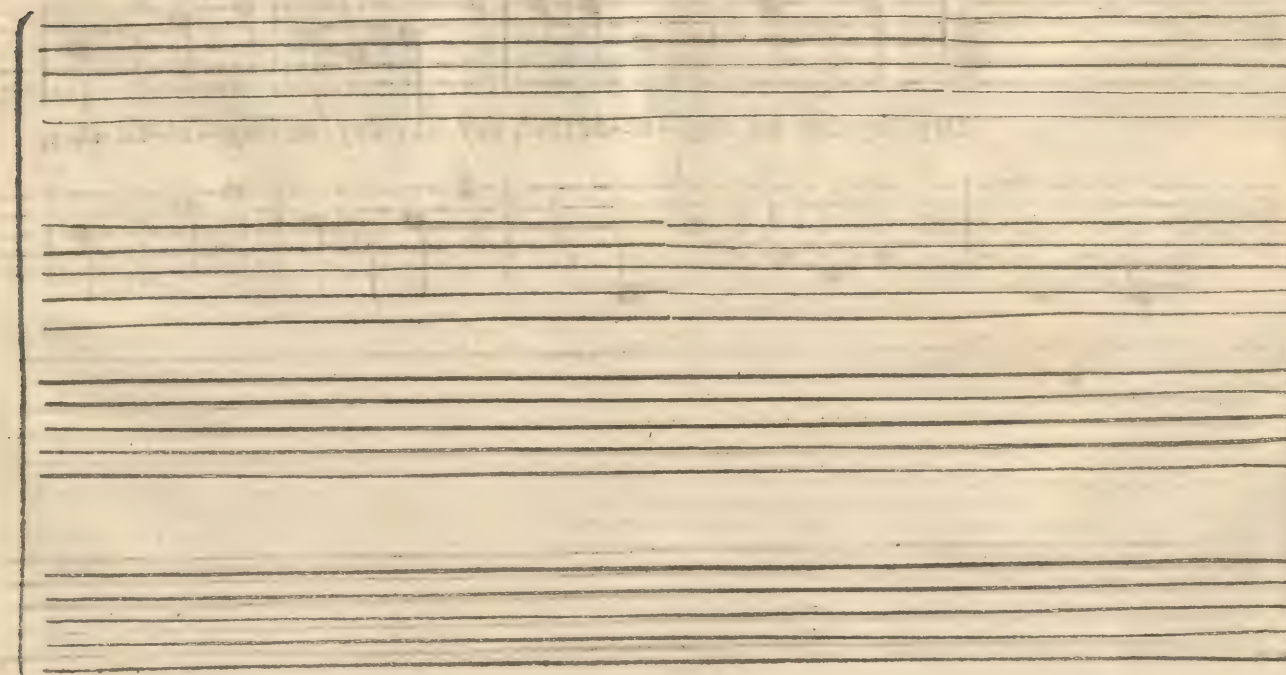
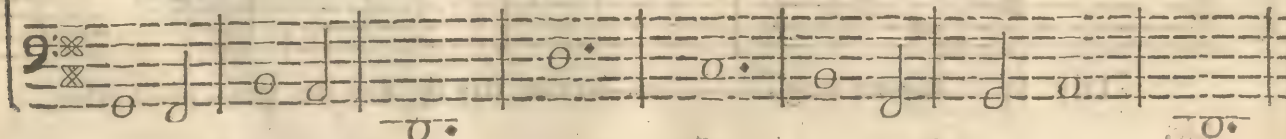
and lift them, lift them, lift them up for e-ver.



lift them, lift them, lift them u-p fo-r e-ver.



lift them, lift them up, and lift them, lift them up for e-ver.



CHORUS.

Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,

Cho.

Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,

Cho.

Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,

First system of musical notation, consisting of five staves. The first four staves have a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals (flats and naturals).

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we wor—ship thy

Second system of musical notation, consisting of a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals (flats and naturals).

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we wor—ship thy

Third system of musical notation, consisting of a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals (flats and naturals).

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we worship thy

Fourth system of musical notation, consisting of a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals (flats and naturals).

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we worship thy

Fifth system of musical notation, consisting of a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals (flats and naturals).

Empty musical staves for additional notation.

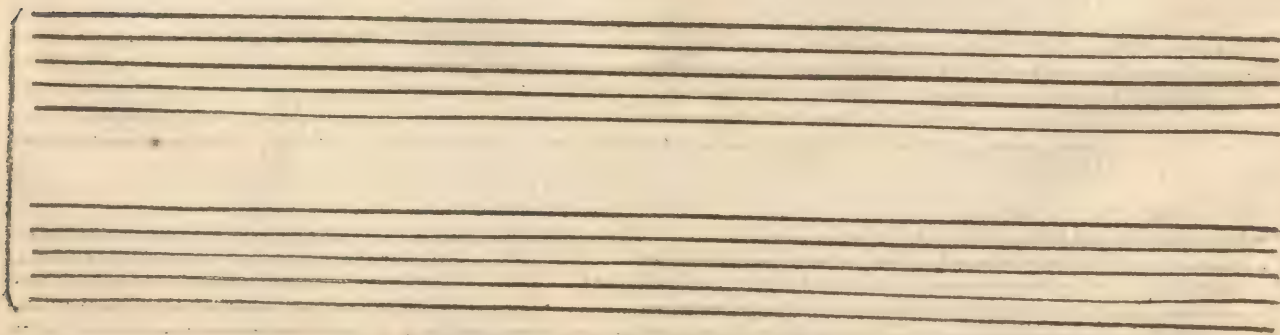
Handwritten musical score on page 22, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are as follows:

Staff 1: Name, e-ver World with-out end, e-ver World with-out

Staff 2: Name, e-ver World with-out

Staff 3: Name, e-ver World with-out end, with-out

Staff 4: Name, e-ver World without end, without end, e-ver



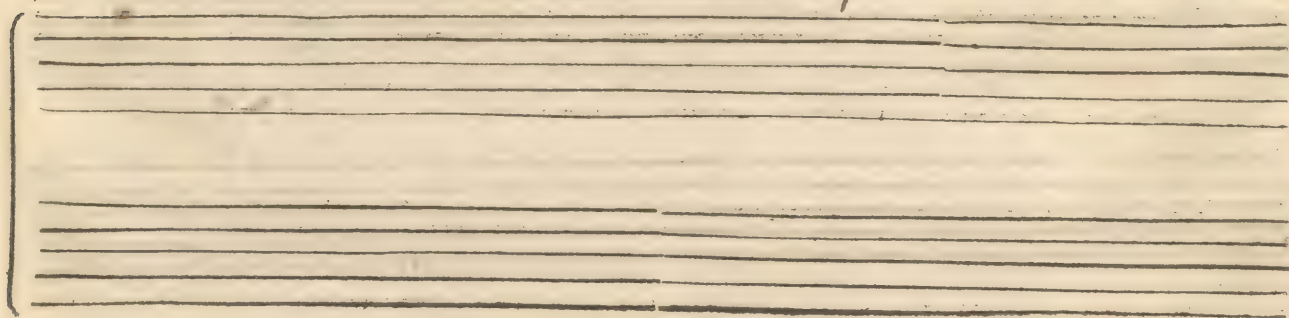
Handwritten musical score on page 23, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves:

end, ever World without end, ever

end, with-out end, e-ver World without e

end, e-ver World with-out end, without

World without end, e-ver World with-

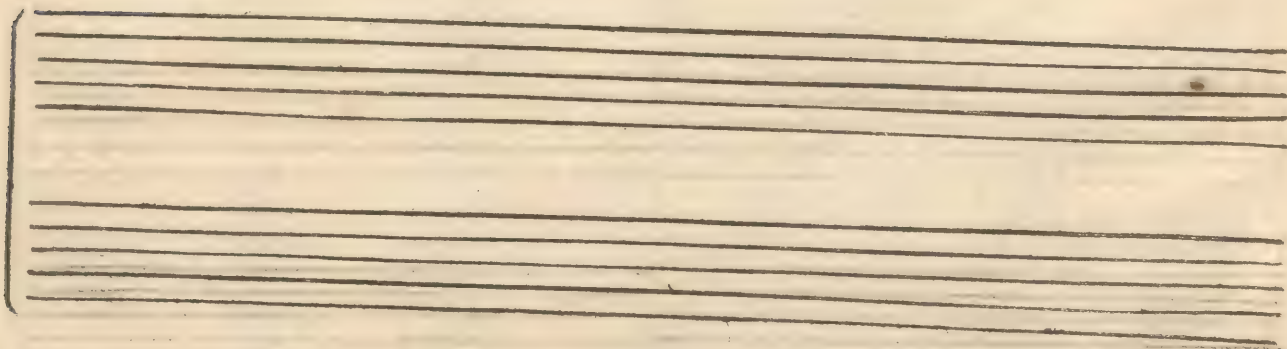


World without end, e-ver World with-out end, with-out end.

—nd, e-ver World with-out end, Wor —ld with-out end.

—out end e-ver World with-out end.

out end.



Violins.

Slow.

Vouch—safe O Lord to keep us this day with—

The first system of the musical score. It consists of three staves. The top two staves are for Violins, with a 'Violins.' label. The bottom staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Slow.' The lyrics are 'Vouch—safe O Lord to keep us this day with—'. There are double bar lines at the end of the first and second staves.

—ou—t Sin, O Lord, O Lord have mercy, have

The second system of the musical score. It consists of three staves. The top two staves are for Violins. The bottom staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are '—ou—t Sin, O Lord, O Lord have mercy, have'. There are double bar lines at the end of the first and second staves.

mercy, have mercy up—on us, have mercy, mer—cy up—on us;

The third system of the musical score. It consists of three staves. The top two staves are for Violins. The bottom staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'mercy, have mercy up—on us, have mercy, mer—cy up—on us;'. There are double bar lines at the end of the first and second staves.

3 3 3

O Lord, O Lord

3 3 3 3

let thy mercy, let thy mercy light up-on us,

as our trust is in thee, as our trust

is in thee.

CHORUS.

Cho.

O L^d. in thee have I trusted, let me never, never, never

O Lord in thee have I trusted, let me never, never, never be con-foun-

O Lord in thee have I trusted, let me never, never, never be confoun--ded ;

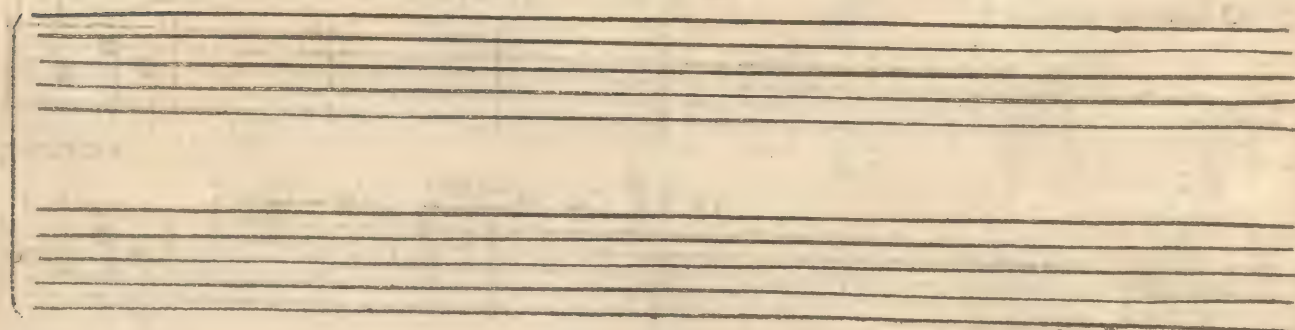
O Lord in thee have I trusted, let me never,

be confounded, let me never, never be confounded, ne--ver, never, never be con—

—ded, let me never, never, never, ne—ver be con—foun—ded,

let me never, never be con—

never, never, ne—ver be con--founded, let me never be con—foun—ded,

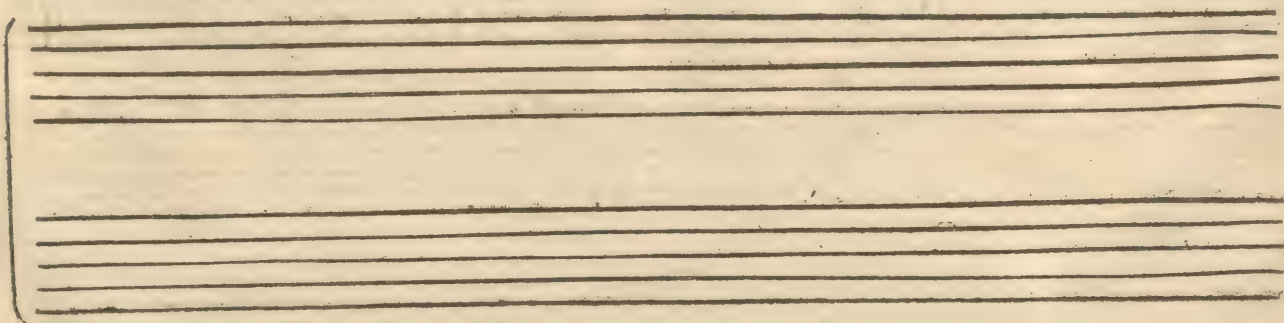


—foun—ded, let me never, never, never, never be con—founded.

let me never, never, never, never, never be con-founded.

—founded let me never, never, ne—ver, ne—ver be con—founded.

let me never, never, never, ne—ver, never be con—founded.



JUBILATE.

Trumpet.

O,

This system contains three staves. The top staff is for the Trumpet, marked with a 3/2 time signature and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The middle staff is a blank tenor staff. The bottom staff is a bass staff, also marked with a 3/2 time signature and a key signature of one sharp, featuring a bass line with dotted notes. The system concludes with a fermata over a whole note 'O'.

O Be jo ————— y — full, O, O be jo —————

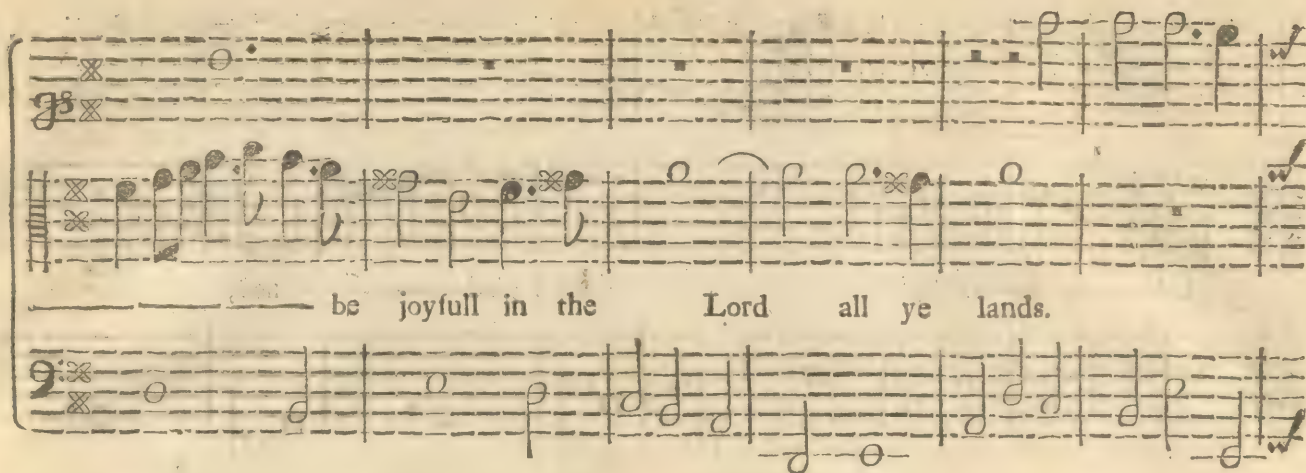
This system contains three staves. The top staff continues the trumpet melody. The middle staff contains the vocal melody with the lyrics 'O Be jo ————— y — full, O, O be jo —————'. The bottom staff continues the bass line. The system ends with a fermata over a whole note.

y — full in the Lord all ye lands, O be

This system contains three staves. The top staff continues the trumpet melody. The middle staff contains the vocal melody with the lyrics 'y — full in the Lord all ye lands, O be'. The bottom staff continues the bass line. The system ends with a fermata over a whole note.

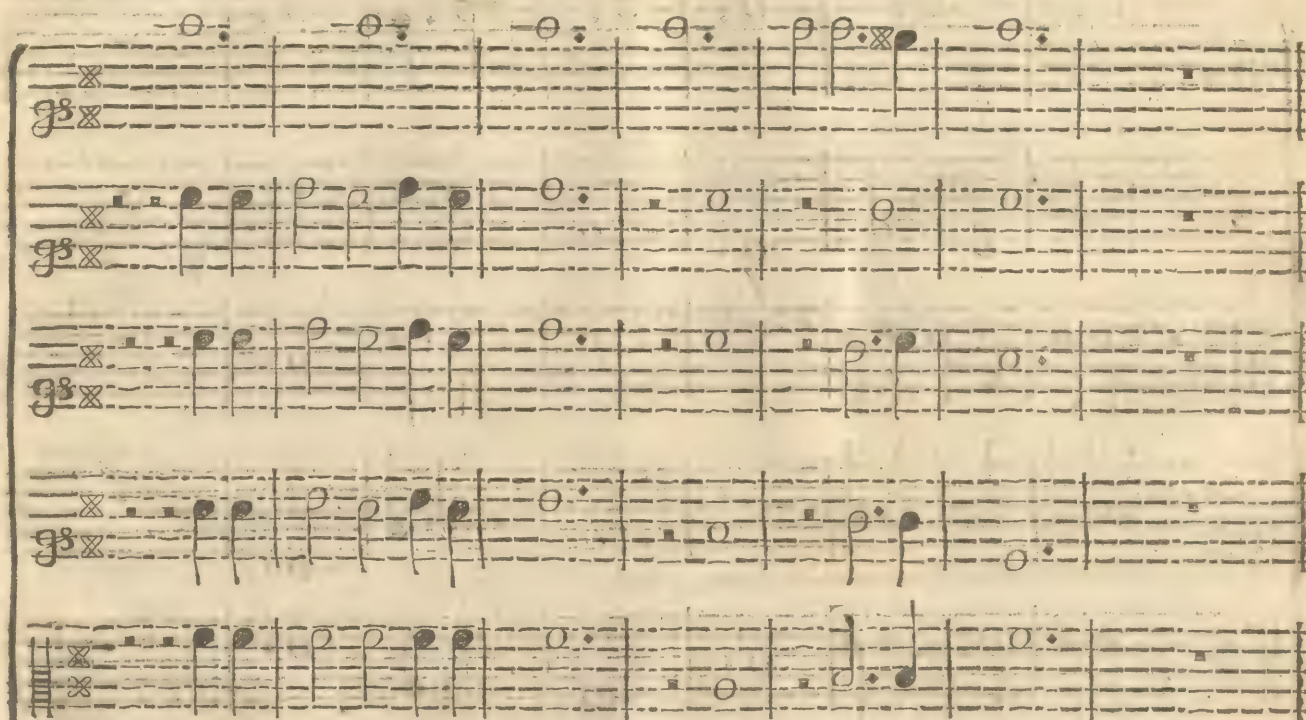
joy — full, O be joy — full, O ————— O —————

This system contains three staves. The top staff continues the trumpet melody. The middle staff contains the vocal melody with the lyrics 'joy — full, O be joy — full, O ————— O —————'. The bottom staff continues the bass line. The system ends with a fermata over a whole note.



be joyfull in the Lord all ye lands.

CHORUS.



Cho.



O be joyfull in the Lord, all, all ye lands.



O be joyfull in the Lord, all, all ye lands. Serve the Lord with

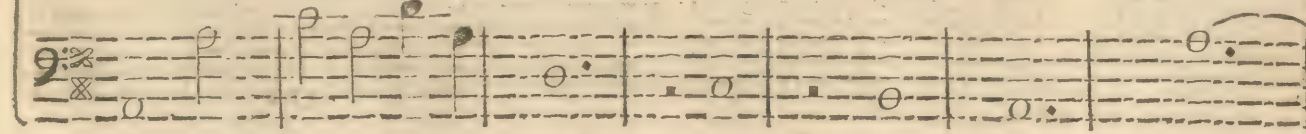


O be joyfull in the Lord, all, all ye lands.

Cho.



O be joyfull in the Lord, all, all ye lands.



glad-ness, with glad-ness,

O be joyfull in the Lord, all, all ye lands,

O be joyfull in the Lord, all, all ye lands, and come before his

O be joyfull in the Lord, all, all ye lands,

O be joyfull in the Lord, all, all ye lands,

pre fence with a Song,

and

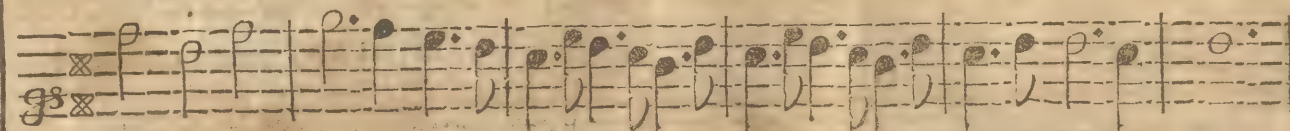
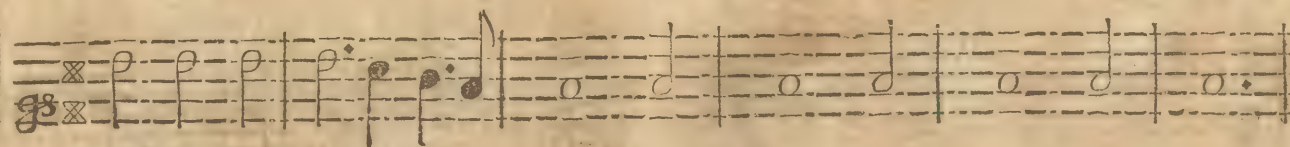
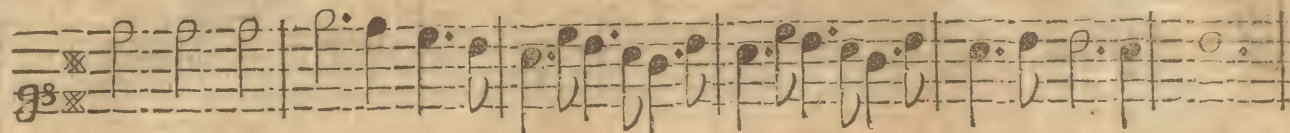
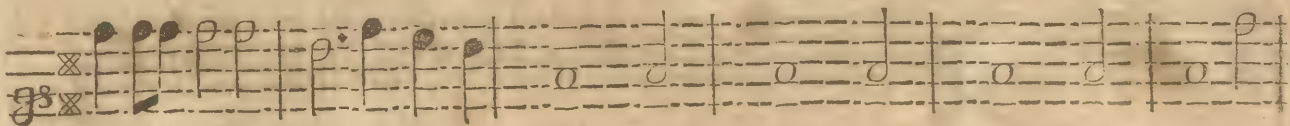
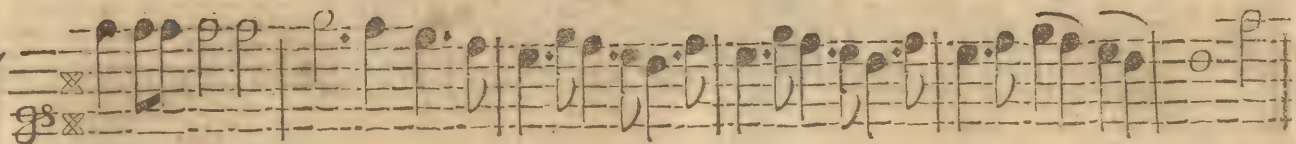
come before his pre fence with a Song,

Serve the Lord with gladness, *Verse.* Serve the Lord with

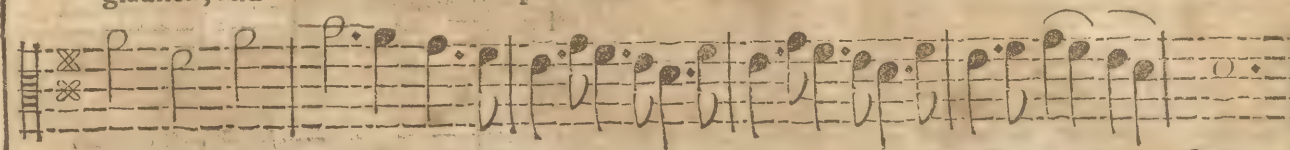
Serve the Lord with gladness, with gladness, serve the Lord with

Serve the Lord with gladness, serve the Lord with

Serve the Lord with Gladness, serve the Lord with



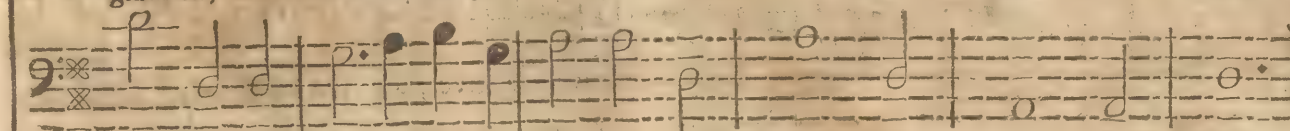
gladness, and come before his pre— fence with a Song.



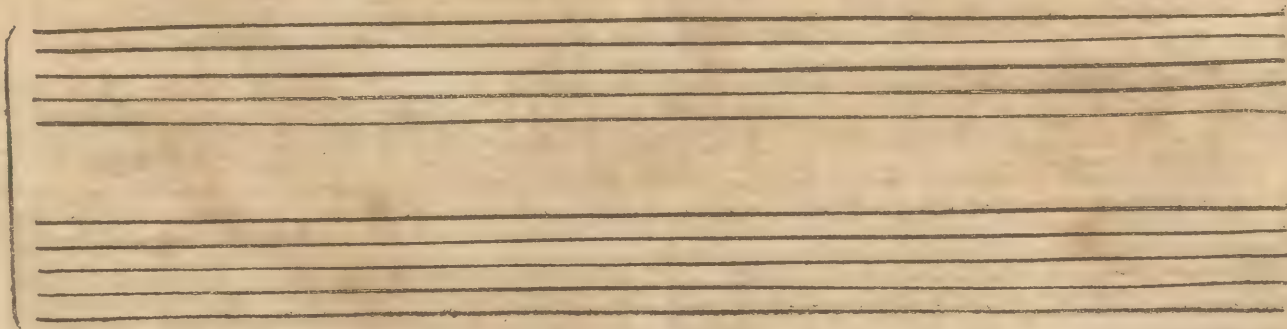
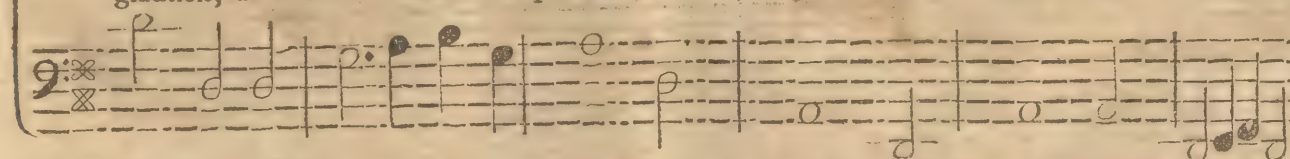
gladness, and come before his pre— fence with a Song.

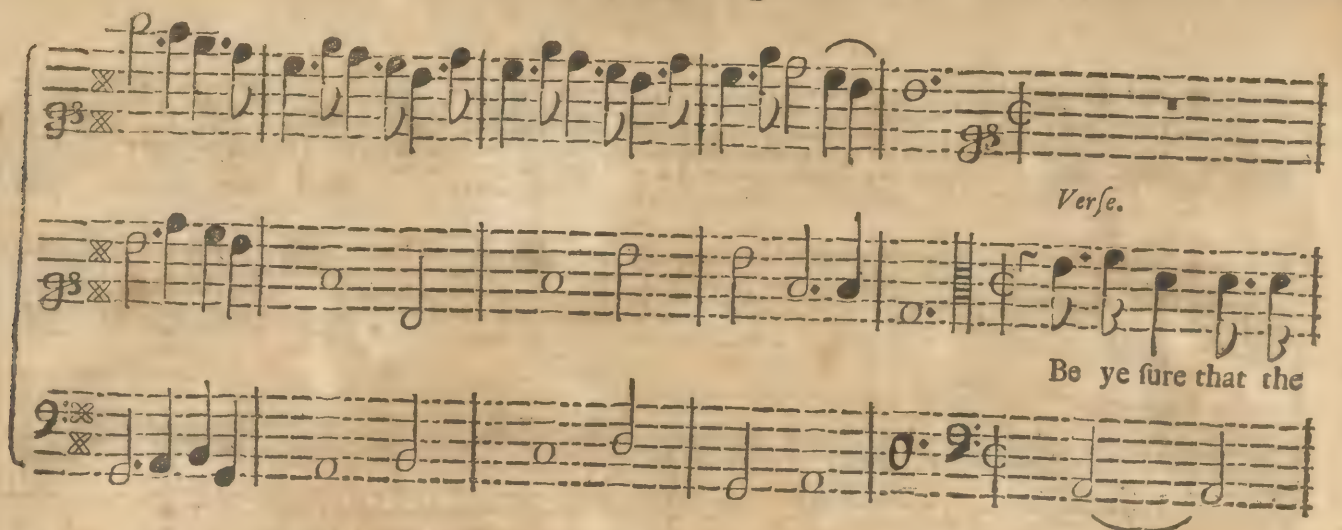


gladness, and come before his pre— fence with a Song.

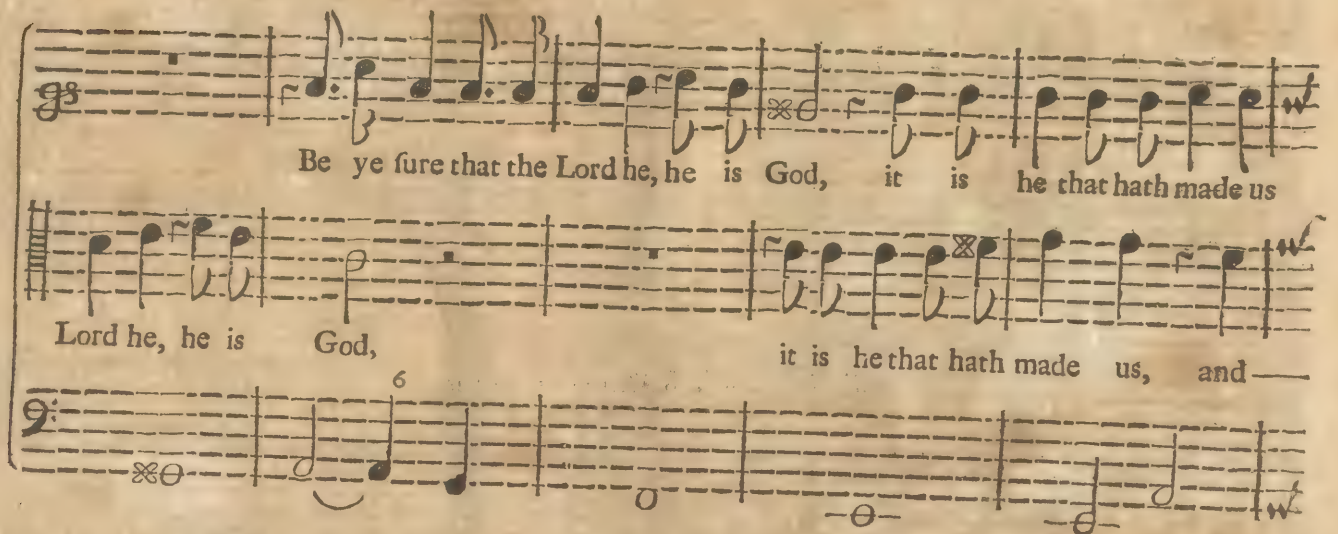


gladness, and come before his presence, his pre— fence with a Song.

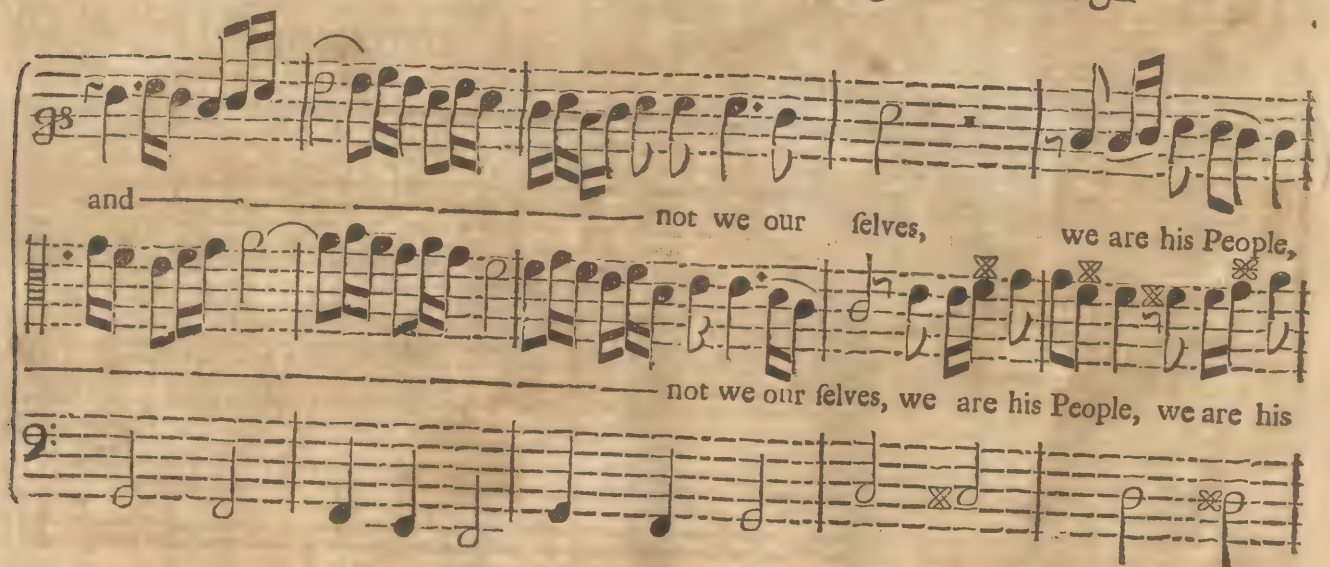




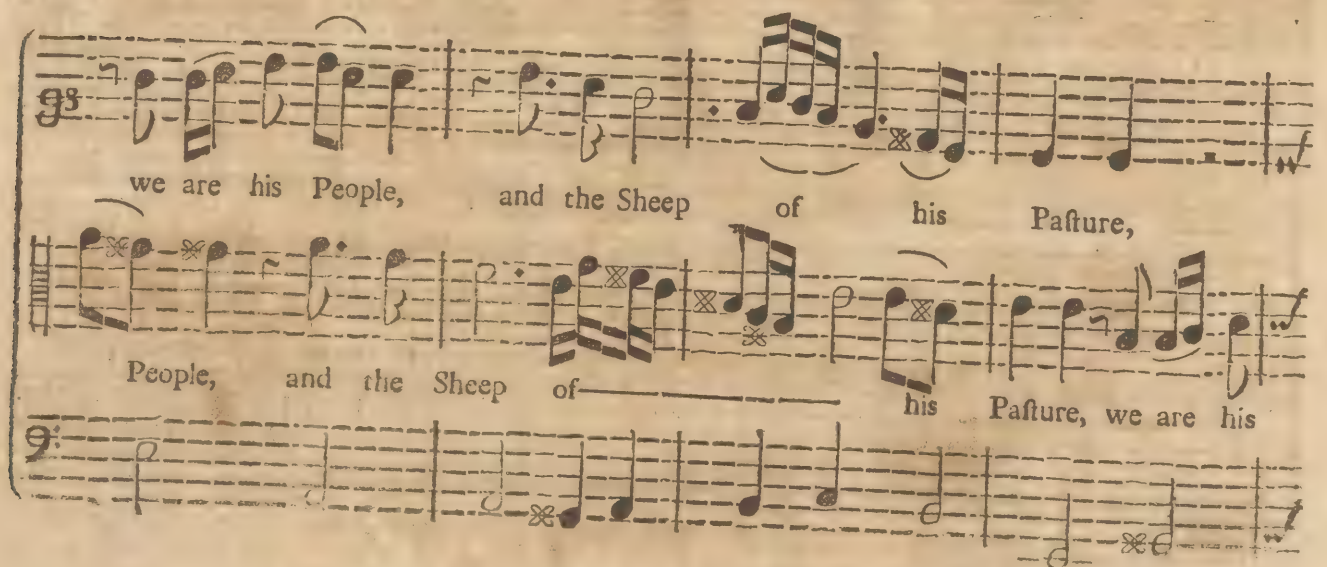
Verse.
Be ye sure that the



Be ye sure that the Lord he, he is God, it is he that hath made us
Lord he, he is God, it is he that hath made us, and—



and— not we our selves, we are his People,
not we our selves, we are his People, we are his



we are his People, and the Sheep of his Pasture,
People, and the Sheep of his Pasture, we are his

we are his Peo—ple, we are his Peo—ple, and the Shee—
 Peo—ple, we are his Peo—ple, and the Sheep, and the

p of his Pasture.
 Sheep of his Pasture.

CHORUS.

Violins.

4 In One.

O go your way in—
 O go your way in—to— his
 O go your way in—to— his Gates with thanksgiving,
 O go your way in—to— his Gates with thanksgiving, and

L

to his Gates with Thanksgiving, and in

Gates with Thanksgiving, and in to his Courts

and in to his Courts with Praise, be thankfull

in to his Courts with Praise, be thankfull un

to his Courts with Praise; be thankfull un

to him,

un to him, and speak good of

to him, and speak good of his Name,

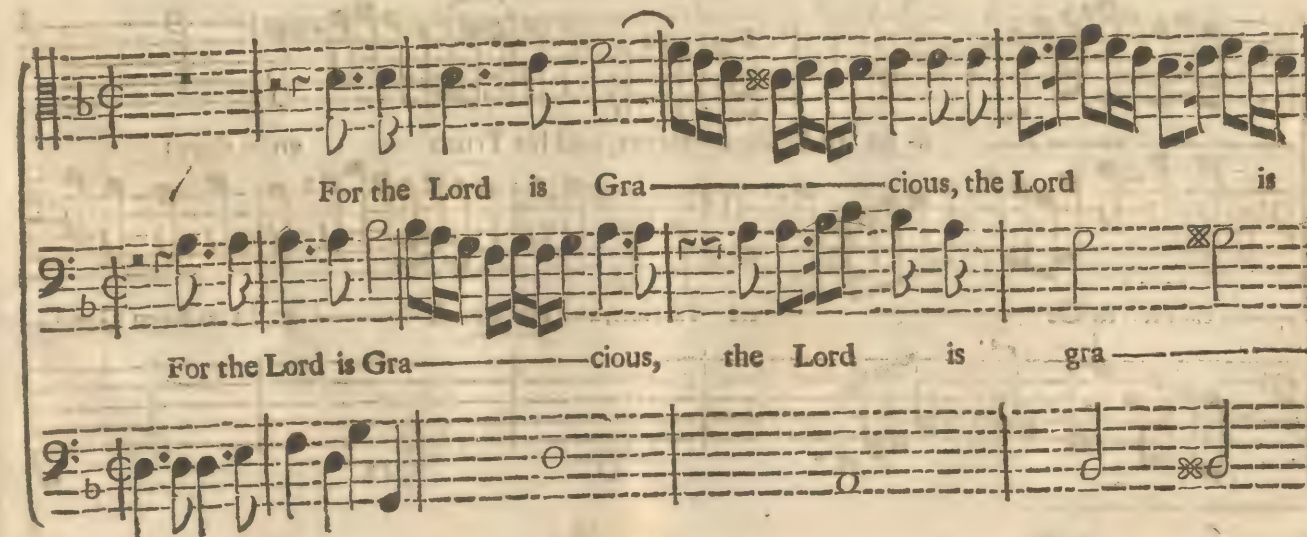


to him, and speak good of his Name.

and speak good of his Name, of his Name.

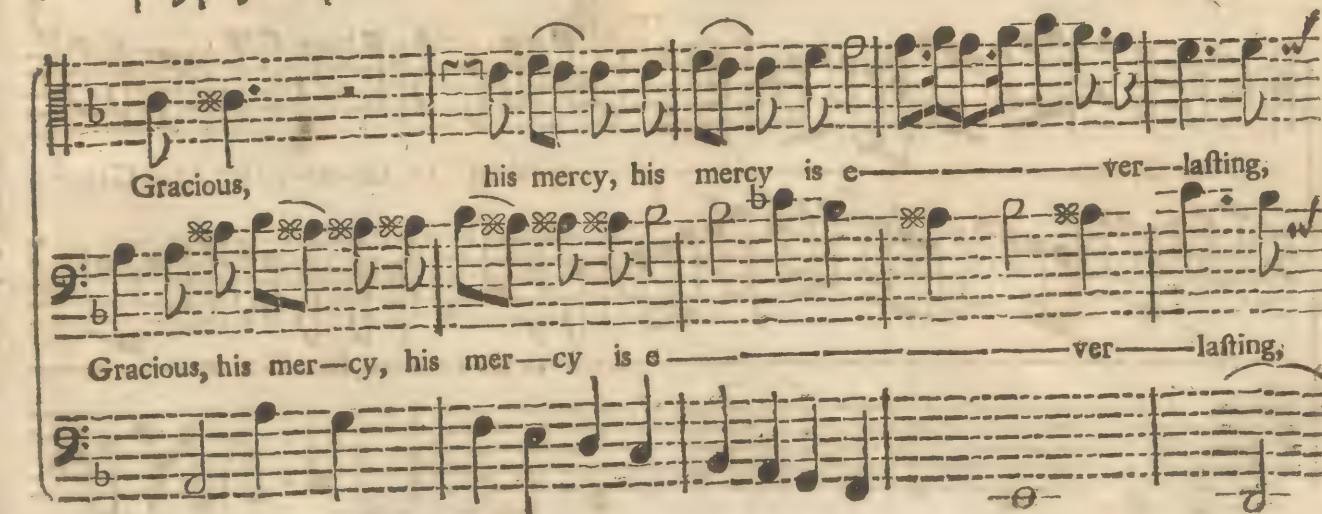
his Name, and speak good of his Name.

and speak good of his Name.



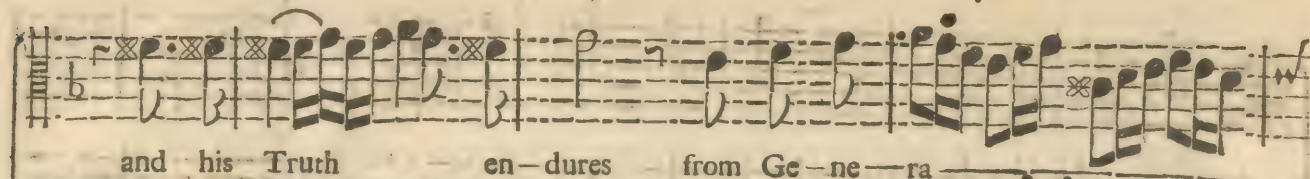
For the Lord is Gracious, the Lord is

For the Lord is Gracious, the Lord is gra

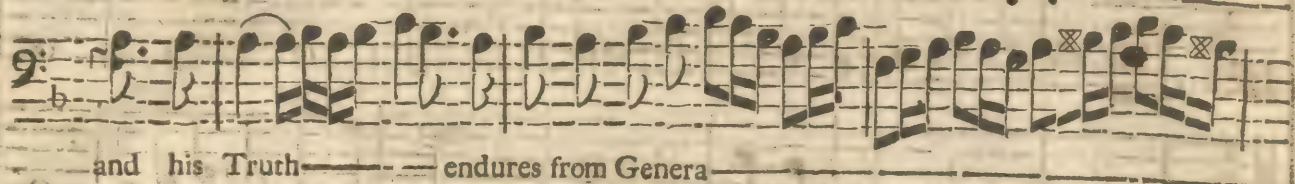


Gracious, his mercy, his mercy is everlasting,

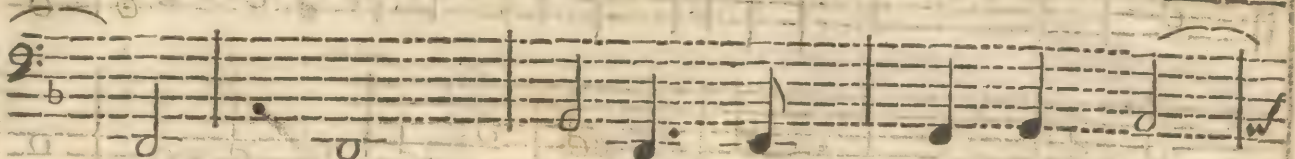
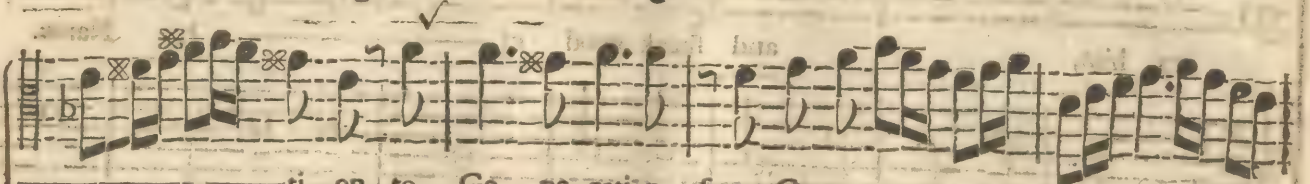
Gracious, his mercy, his mercy is everlasting,



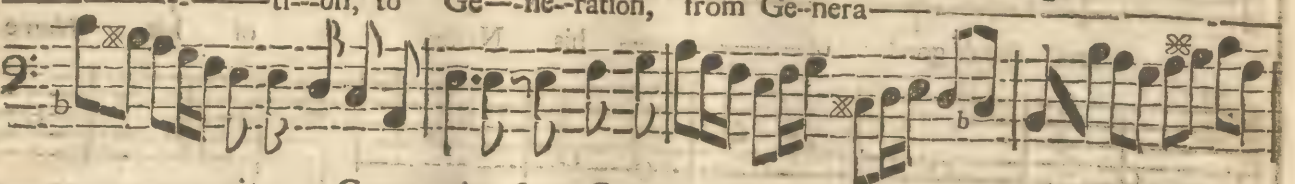
and his Truth en-dures from Ge-ne-ra



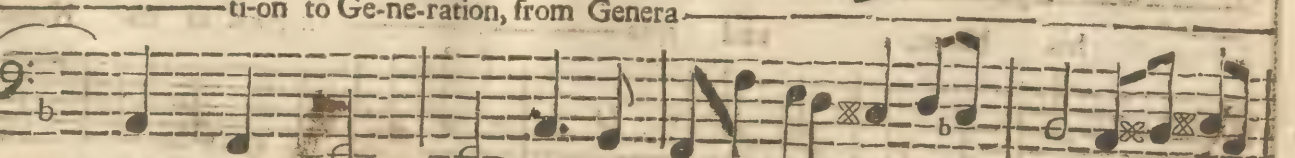
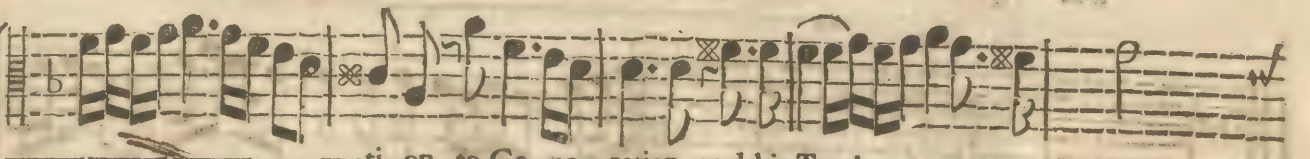
and his Truth — — endures from Genera

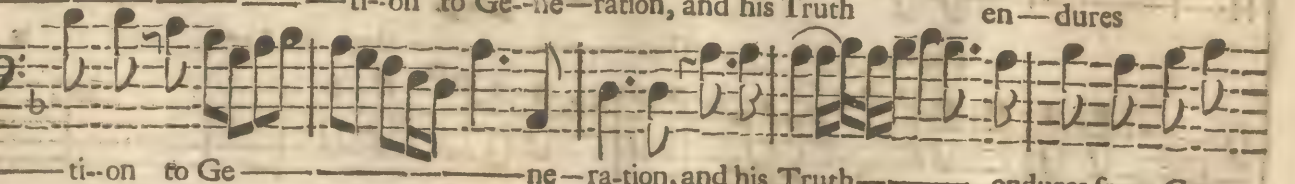
ti-on, to Ge-ne-ration, from Ge-nera



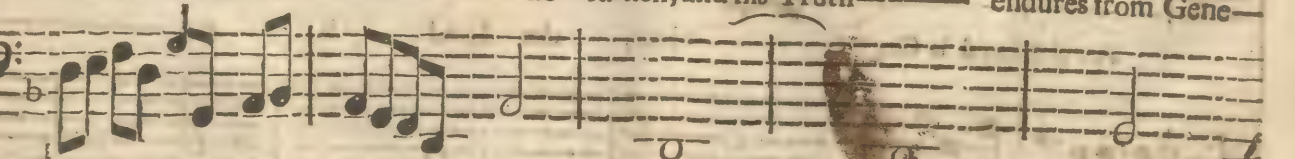
ti-on to Ge-ne-ration, from Genera

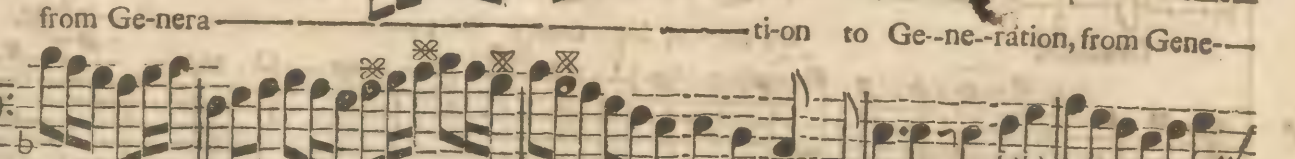
ti-on to Ge-ne-ration, and his Truth en-dures



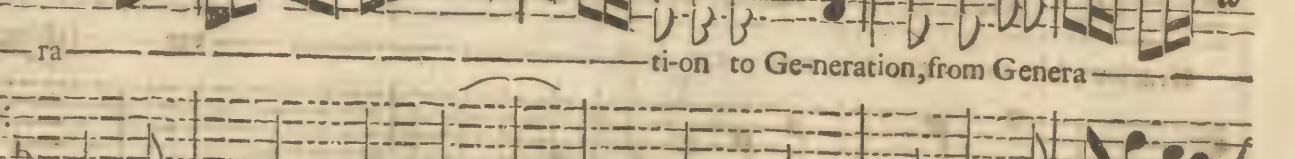
ti-on to Ge — — ne-ra-tion, and his Truth — — endures from Gene




from Ge-nera — — ti-on to Ge-ne-ration, from Gene



ra — — ti-on to Ge-neration, from Genera




ra ti-on to Ge-ne-ra-tion.

ti-on to Ge-ne-ra-tion.

CHORUS.

Cho.

Glo-ry be, Glory be to the Father, Glo-ry

Glo-ry be to the Father, Glo-ry

Glo-ry be, Glo-ry be to the Father,

Glo-ry be to the Father,

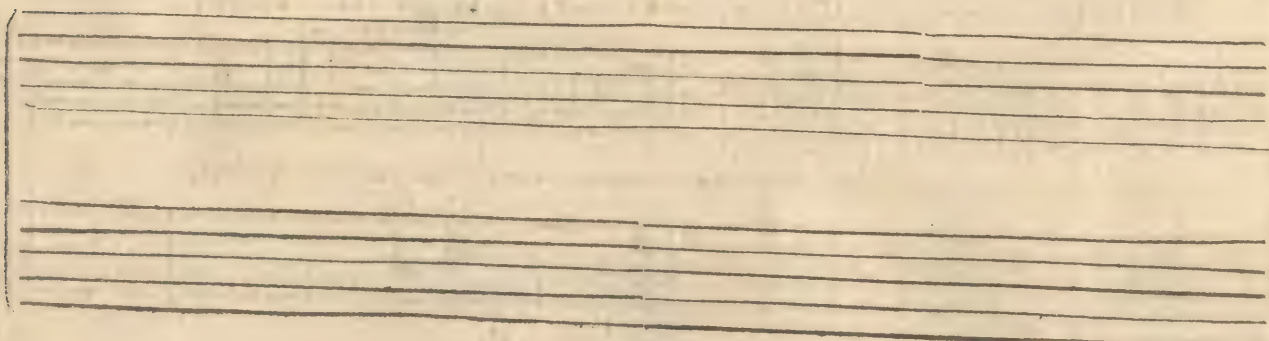
be to the Son and to the Holy Ghost, and to the Holy Ghost, as it was in the Be—

ry be to the Son, and to the Ho-ly Ghost, and to the Holy Ghost, as it

Glo—ry be to the Son, and to, and to the Holy Ghost,

Glo—ry be to the Son, and to, and to the Holy Ghost,

Glo—ry be to the Son, and to, and to the Holy Ghost,

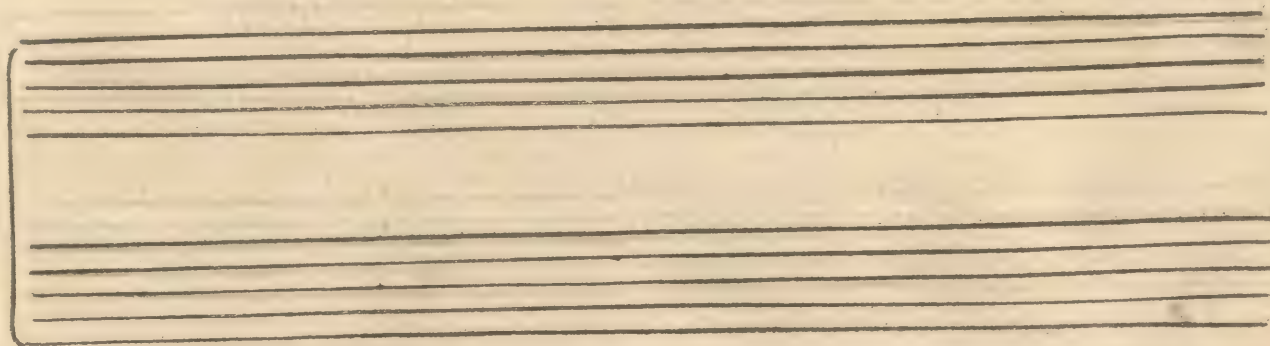


ginning is now and e ——— ver shall be, and e ——— ver shall be, as it

was in the Be — ginning is ——— now, as it was in the Be — ginning is now, as it

as it was in the Beginning, as it was in the Beginning is now, as it was in the Be —

as it was in the Beginning, as it was in the Beginning, as it was in the Be —

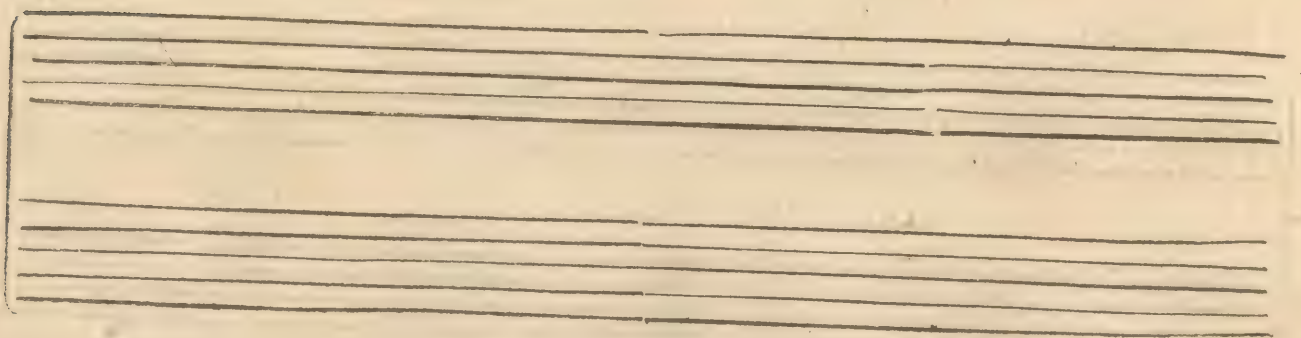


was in the Be-ginning is now, is now, is now, and e-ver shall be World without

was in the Be-ginning is now, is now is now, and e-ver shall be

—ginning is now, is now, is now, is now and e-ver shall be World without

—ginning is now, is now, is now, is now and e-ver shall be



[illegible]

N

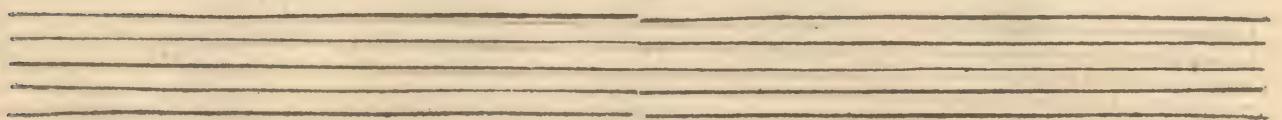
World without end, World without end, World without ——— end, World without — end,

end, World without end, World without ——— end, World without ——— end,

end, World without — end, World without ——— end, World without — end,

World without, World without end, World without end, World without end, World without end

——— out end, World with ——— out end,



Handwritten musical score on page 47. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century manuscript notation. The lyrics "A men, men, A" are written below the staves, with "A" appearing at the beginning of the first, third, fifth, seventh, and ninth staves, and "men" appearing between the staves. The music consists of a series of eighth and sixteenth notes, with some staves featuring slurs and ties. The notation is somewhat irregular, with some notes and rests appearing to be written in pencil or light ink.

Four empty musical staves at the bottom of the page, arranged in two pairs. Each staff has a treble clef and a key signature of one sharp (F#). The staves are blank, with no notes or other markings.

men, A — men, A — men.

men, A — men.

A — men, A — men, A — men.

A — men, A — men, A — men.

Some Musick-Books of the late Mr. H. Purcell, Printed for his Widow, and sold for her by H. Playford, at his Shop in the Temple-Change.

Sonata's and Ayres, in Folio.

A Choice Collection of Lessons for the Harpsichord and Spinet, the Second Edition; to which is added Instructions for Beginners; with new Additions for Improving of the Hand on those Instruments. Price 3 s. 6 d.

Whereas the Choice Collection of Mr. Henry Purcell's Songs of 1, 2, 3, and 4 Parts (so much desired) was design'd to be publish'd by this time: This is to give Notice, that the said Collection will be speedily finish'd, with an Addition of above 30 Songs more than was at first propos'd. Of which Publication timely Notice will be given in the Gazette.

F I N I S.

...the ... of ...
...the ... of ...
...the ... of ...

...the ... of ...
...the ... of ...
...the ... of ...

...the ... of ...
...the ... of ...
...the ... of ...

...the ... of ...
...the ... of ...
...the ... of ...

...the ... of ...
...the ... of ...
...the ... of ...

...the ... of ...
...the ... of ...
...the ... of ...



London Printed for T. Walsh Serv^t in Ordinary to his Majesty at the Harp and Hoboy in
 Catherine street in the Strand and T. Hare at the Viol and Flute in Cornhill near
 the Royal Exchange.

Divine Harmony

Six

Select ANTHEMS

For a Voice a lone

With a THOROW BASS
for the

ORGAN, HARPSICORD or ARCH-LUTE

Compos'd on several Occasions by

Mr. In: Weldon

Organist of his MAJESTYS Chappell Royal
and there Performd by the late Famous

Mr. Richard Elford

Very proper not only in private Devotion, but also
for Choirs, where they may be Sung either by
a Treble or Tenor.

*Here Musick shows her¹ Art Divine,
Celestial Notes the Heart to raise,
While words and Tune doe both Combine
To Celebrate our Makers Praise.
May it both Church² and Clofset fill
To Raise on Earth, an Heavenly Choir.*

*While Singing we perform Gods will,
May all that Hear it, it Inspire.
Oh! thou that art all³ Harmony,
That didst this Heavenly Gift Impart,
To thee to all Eternity
We Sing and Consecrate our Art:*

*London Printed for I: Walsh, Serrant in Ordinary to his Majesty at the Harp and
Hoboy in Catherine Street in the Strand; and I: Hare at the Viol and Flute in
Cornhill, near the Royal-Exchange.*

D24 /2

rima 321

To all Lovers of Divine Musick.

Some of these Anthems, haveing been Clandestinely procur'd, and Imperfectly Coppi'd, and sent into Divers parts of the Kingdom, I have been very much Importun'd by many People from Severall parts to get em Corrected by M^r. Weldon, and Publish'd in A Book together, and that so Valuable a Collection, can not be too well known, and also to Oblige the Publique I have with much perswasion, prevaild on M^r. Weldon to let em appear in their proper dress, as they were Perform'd at the Chappell Royall and other places, with great Applause. —

Not douting but these, as well as his other Compositions, already Publish'd, will not only meet with a kind Reception, but also give much pleasure and Sattisfaction to all who delight in Sacred Harmony.

(O Lord rebuke me not) *An Anthem Sung by M^r Elford at his Majestys Chappell Roy.*

Slow

O Lord rebuke me not in thine In - dignation, O Lord rebuke me

not in thine In - digna - tion, neither Cha - sten me, neither Cha - sten me,

neither Cha - sten me in thy displeasure. O Lord rebuke me not in thine

In - dignation, neither Cha - sten, neither Cha - sten me O Lord in thy displeasure.

Slow

Turn thee O Lord and deli - ver my Soul, O Save me for thy me - rcys sake,

turn thee O Lord and deliver my Soul, O Save me for thy me - rcys sake.

Slow

Have mercy upon me O Lord for I am weak, have mercy upon me O Lord for

I am weak O Lord heal me, heal me, heal me for my Bones are Vexed,

O Lord, O Lord, O Lord heal me, heal me, heal me, heal me,

heal me for my Bones are Vexed.

Turn thee O L^d as before & so go on to the Next Verse

Slow

My Soul also is sore troubled,

but Lord how long wilt thou punish me, my Soul also is sore troubled, but Lord how

long wilt thou punish me. how long, how long wilt thou

Turn thee O Lord as before & then Conclude with this Chorus as follows

punish me.

CHORUS

Amen.

Amen.

Amen.

Amen.

By M^r Welldon

DIVINE HARMONY

(Blessed be the Lord my Strength) *An Anthem Sung by M^r Elford at his Majestys Chappell Royal*

Brief

Blessed be the Lord my Strength, who teacheth my hands to war, and my fingers to fight; my

Hope and my Fortress, my Castle and my Deliverer, my Defender in whom I trust.

who subdueth the People subdueth the People subdu-

eth the People the People that is under me.

Slow
Lord, what, what is man, that thou hast such respect unto him? Lord, what, what is

man, that thou hast such respect unto him? Or the Son of man, that thou so regardest him?

Lord, what, what is man that thou hast such respect unto him? Or the Son of man,

that thou so regardest him? Lord, what, what is man, that

thou hast such respect unto him? or the son of man, that thou

S: Brisk
 so₄ regardest him? Man is like a thing of nought, man is like a thing of

nought, nought, his Time passeth, passeth, passeth away, his Time passeth, passeth, passeth a-

= way, away like a shadow, his Time passeth, passeth, passeth away, his Time passeth, passeth,

Slow
 passeth away, away like a shadow. Thou hast given Vic - - to - ry, thou hast given

Vic - - to - ry, thou hast given Vic - - tory un - to Kings, and hast deliverd David, thy

servant, from the Peril, the Per - - il, the Peril of the Sword, thou hast given Vic - -

- to - ry, hast given Vic - - to - ry unto Kings, and hast deliverd David, thy servant from the

DIVINE HARMONY

Peril the Per - il of the Sword from the Peril, the Peril, the Peril, the Peril, the Peril, the Peril, the

Per - il of the Sword. I will mag - ni - fie thee,

Bris

O God my King; and will praise - thy

Name, for ever and ever, I will magnifie thee O God my King; and will praise thy

Name, will praise thy Name, for ever, and ever I will magnifie thee O God my King;

and will praise thy Name, will praise thy Name, for ever, and ever, for ever, for ever, for ever, for ever, for ever, for ever.

ever for ever, for ever, and ever, for ev - er, and ever.

By Mr Weldon

CHORUS

Amen

Amen

Amen

Amen

(O praise the Lord of Heaven) *An Anthem Sung by M^r Elford at his Majestys Chappell Royall.*

Brisk

O Praise the Lord of Heaven, praise him in the height, O praise the Lord of Heaven,

praise him in the height, O praise the Lord of Heaven; praise him in the height, praise him,

praise him, praise him, praise him, praise him in the height, praise him in the height.

Slow

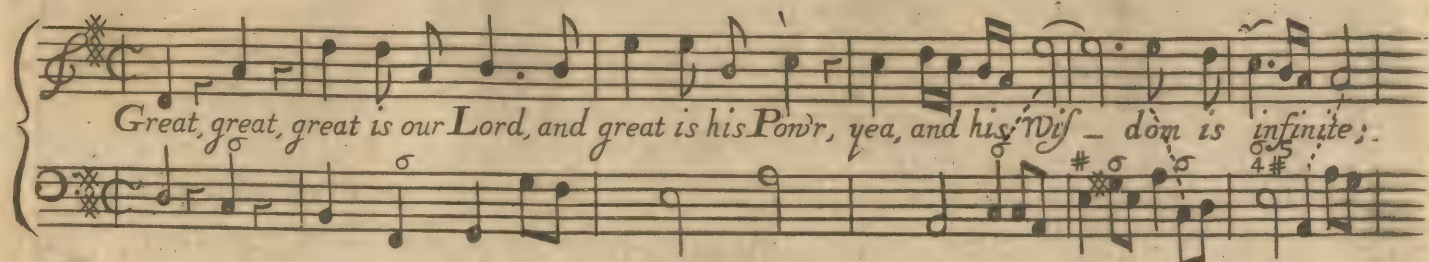
The Lord healeth those that are brok - - - en in heart, and giveth medicine to heal

their sickness; The Lord healeth those that are broken in heart and giveth medicine to

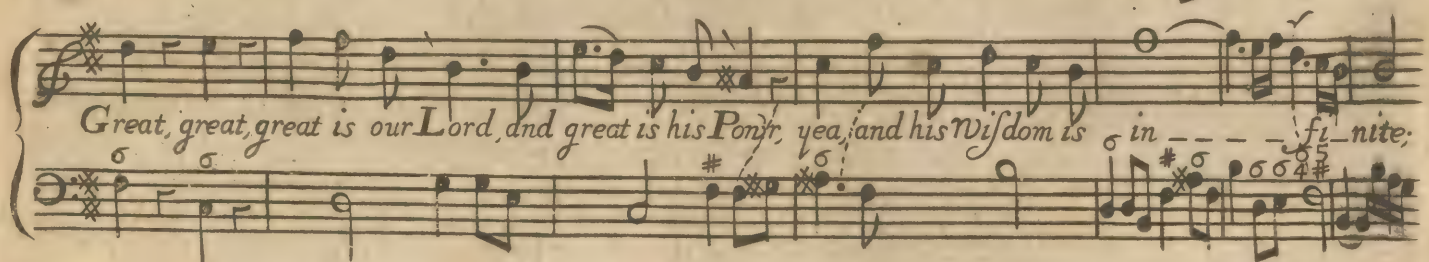
heal - - - their sickness, and giveth medicine, and giveth medicine to heal

their sickness, The Lord healeth those that are broken in heart, and giveth medicine to heal

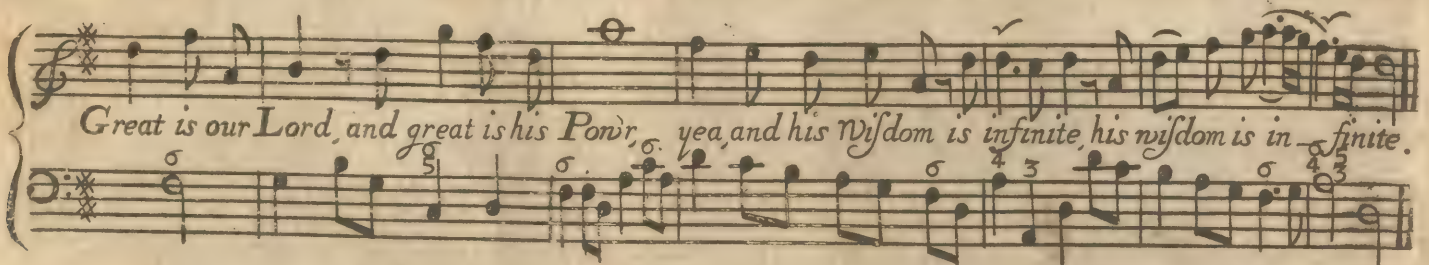
their sickness, he giveth medicine, he giveth medicine to heal their sickness



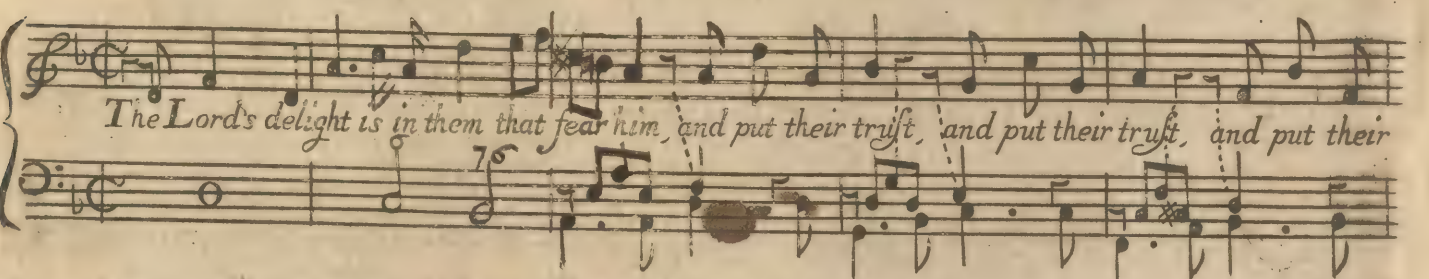
Great, great, great is our Lord, and great is his Pow'r, yea, and his Wis- dom is infinite;



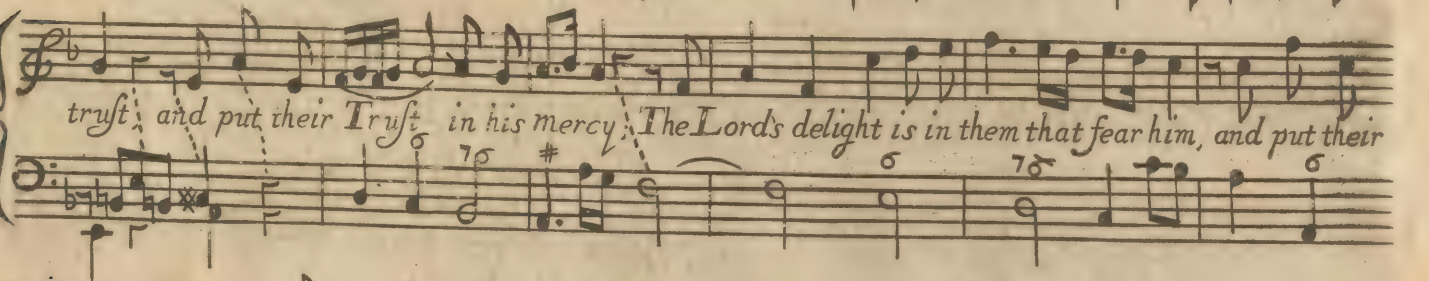
Great, great, great is our Lord, and great is his Pow'r, yea, and his Wisdom is in --- fi- nite;



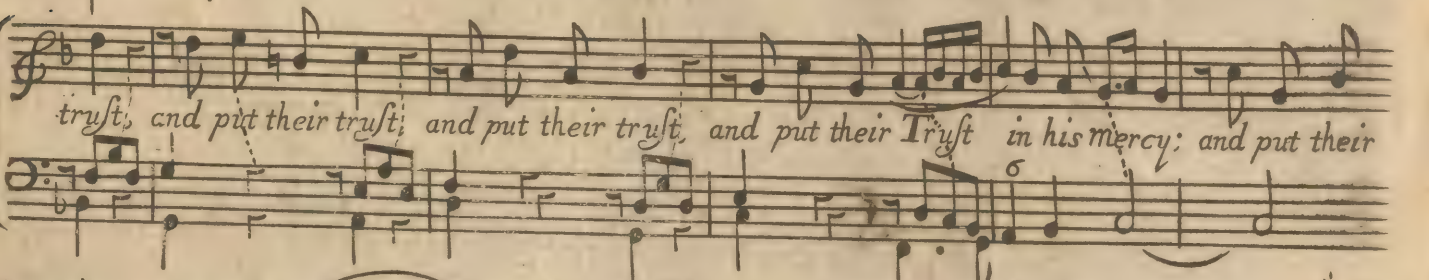
Great is our Lord, and great is his Pow'r, yea, and his Wisdom is infinite, his wisdom is in --- finite.



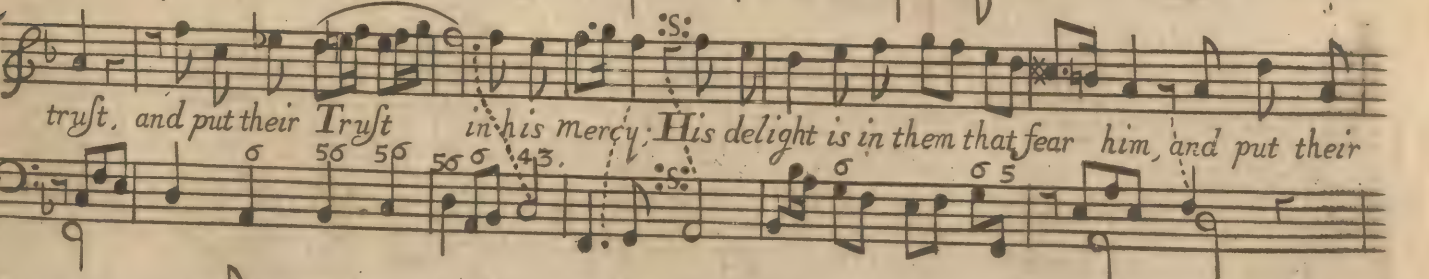
The Lord's delight is in them that fear him, and put their trust, and put their trust, and put their



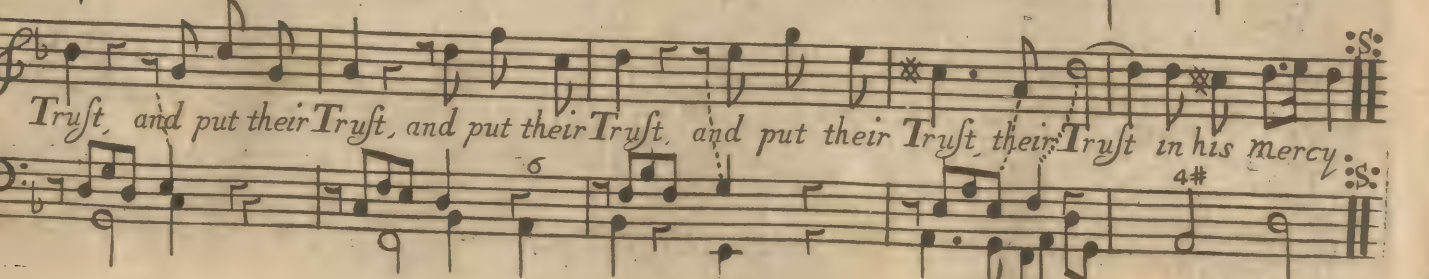
trust, and put their Trust in his mercy; The Lord's delight is in them that fear him, and put their



trust, and put their trust, and put their trust, and put their Trust in his mercy; and put their



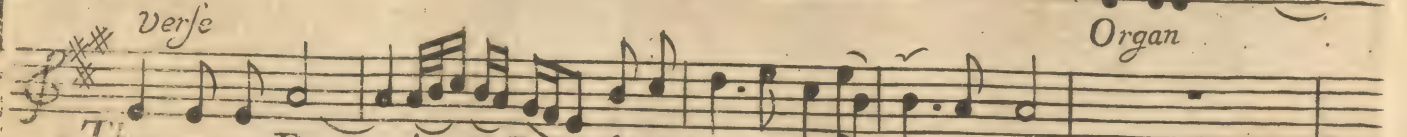
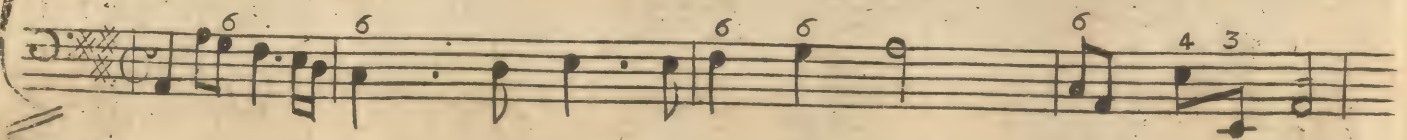
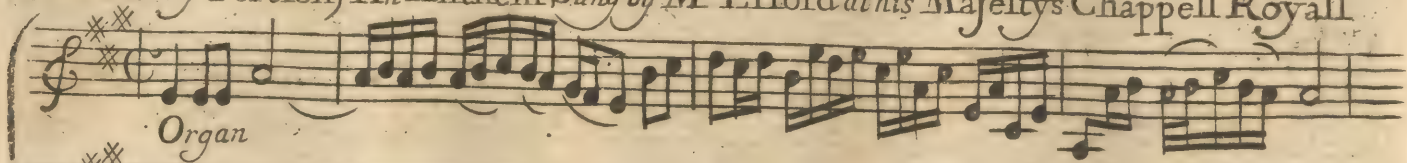
trust, and put their Trust in his mercy; His delight is in them that fear him, and put their



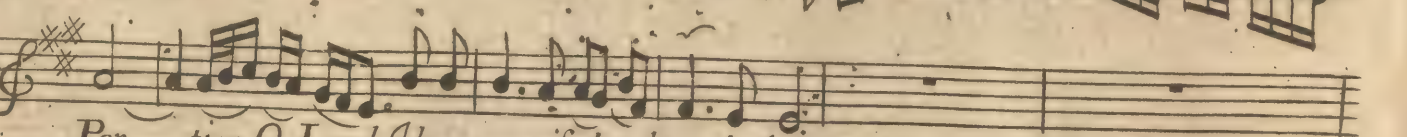
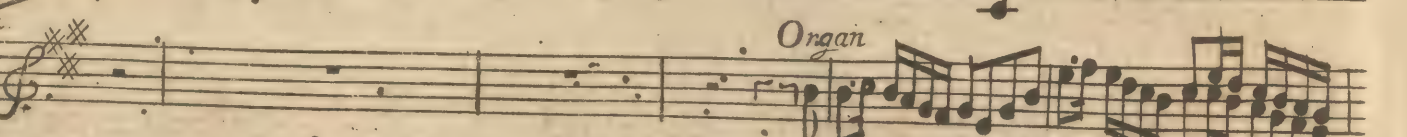
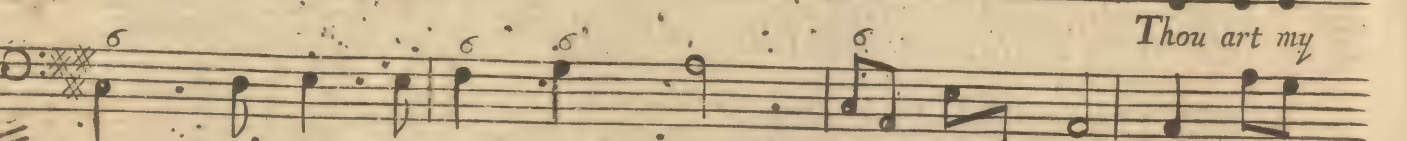
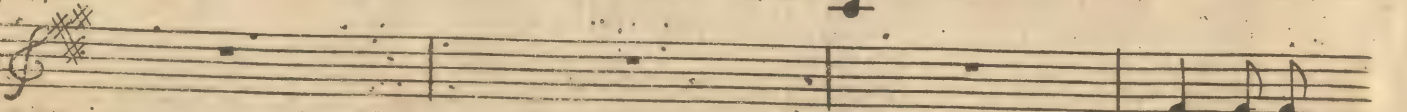
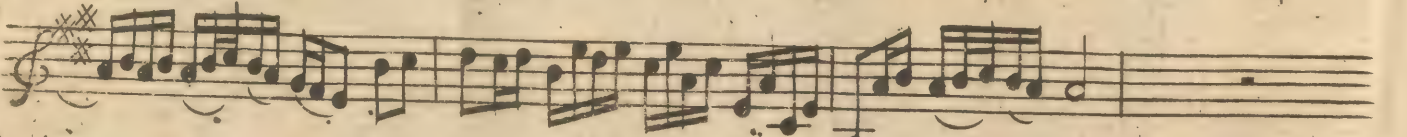
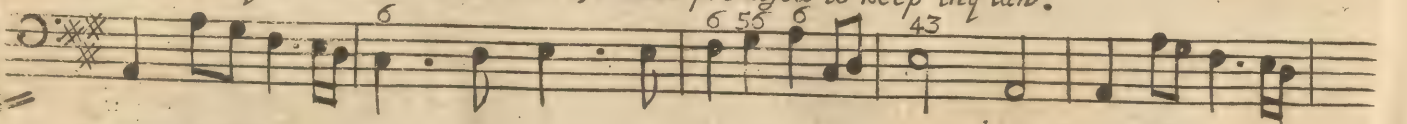
Trust, and put their Trust, and put their Trust, and put their Trust, their Trust in his mercy

DIVINE HARMONY

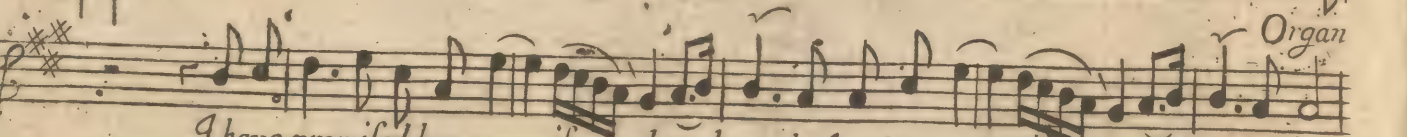
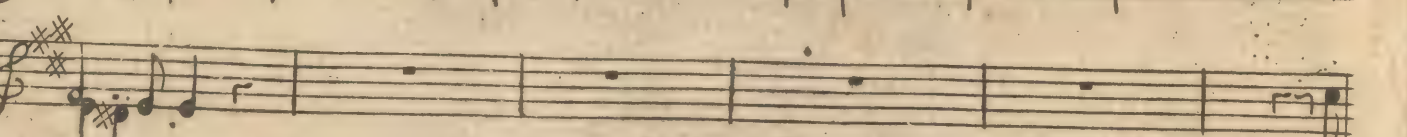
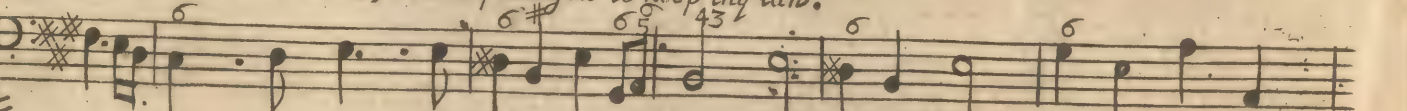
(Thou art my Portion) *An Anthem Sung by M^r Elford at his Majestys Chappell Royall*



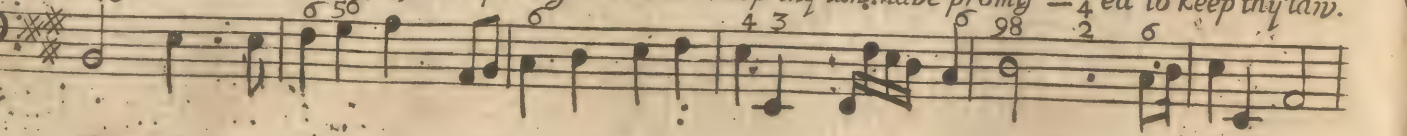
Thou art my Por - tion O Lord, I have promised to keep thy law.



Por - tion O Lord, I have promised to keep thy law.



I have promised, have promis - ed to keep thy law. have promis - ed to keep thy law.



Verse Slow

Thy hands have made me and Fashion'd me, thy hands have made me and Fashion'd me,

O, O give me understanding O, O give me understanding that I may learn

thy Commandments. O give me understanding O give me understanding that I may

lear- - - n thy Commandments. O give me understanding, O give me un-der-

-standing that I may learn thy Commandments. O give me understanding that

I may learn, may learn thy Commandments

Organ

Verse

43 The law of thy mouth is dea -

rer. unto me, then thousands of Gold, then thousands of Go -

Organ

43 -ld and Silver.

The law of thy mouth is dea -

Detailed description: This is a page from a musical score titled 'DIVINE HARMONY', page 12. The score is written for organ and voice. It features two systems of music. The first system includes an organ introduction, a vocal entry for the 'Verse', and a vocal line with the lyrics 'The law of thy mouth is dea -'. The second system continues the organ accompaniment and the vocal line with the lyrics 'rer. unto me, then thousands of Gold, then thousands of Go -' and 'ld and Silver.' followed by 'The law of thy mouth is dea -'. The organ part is written in treble and bass staves with various musical notations including chords, arpeggios, and fingerings. The vocal part is written in a single staff with lyrics underneath. The page number '12' is in the top left, and the title 'DIVINE HARMONY' is at the top center.

dearer unto me then thousands of Gold, then thousand of Gold and Silver.

Organ

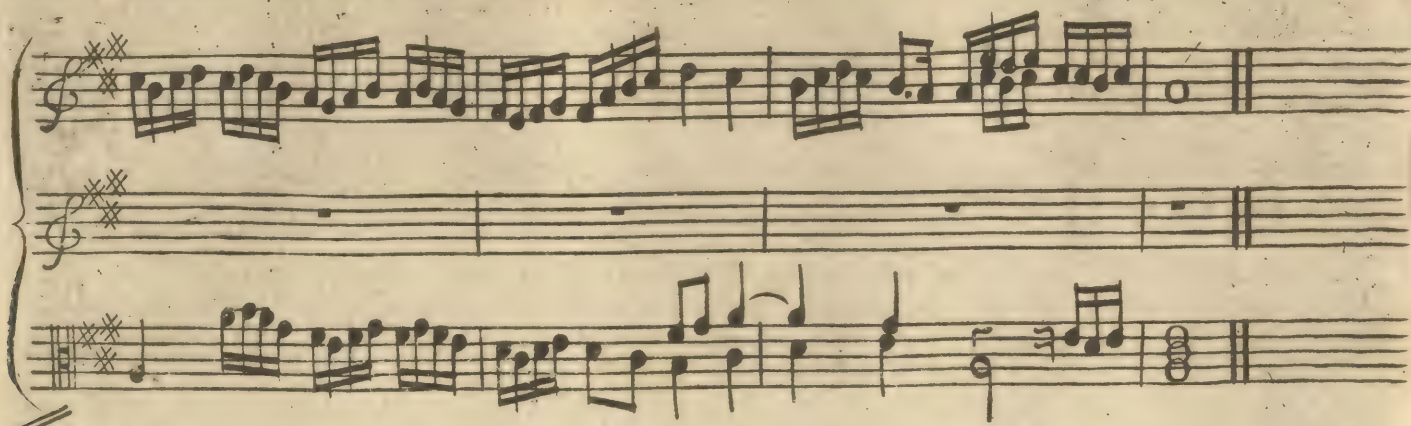
The law of thy mouth is dearer is

dearer is dearer unto me, then thou

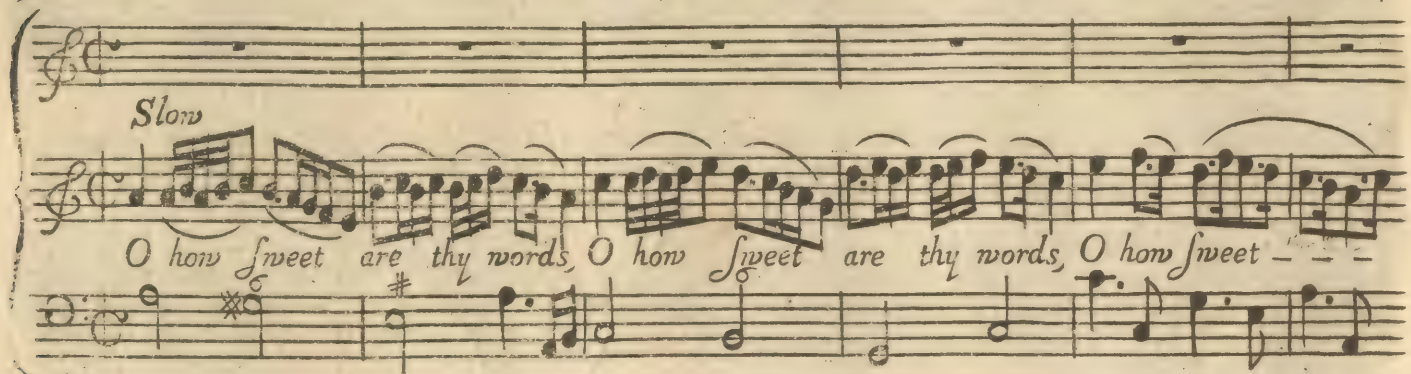
Organ

sands of Gold, then thousands of Gold and Silver.

28 43

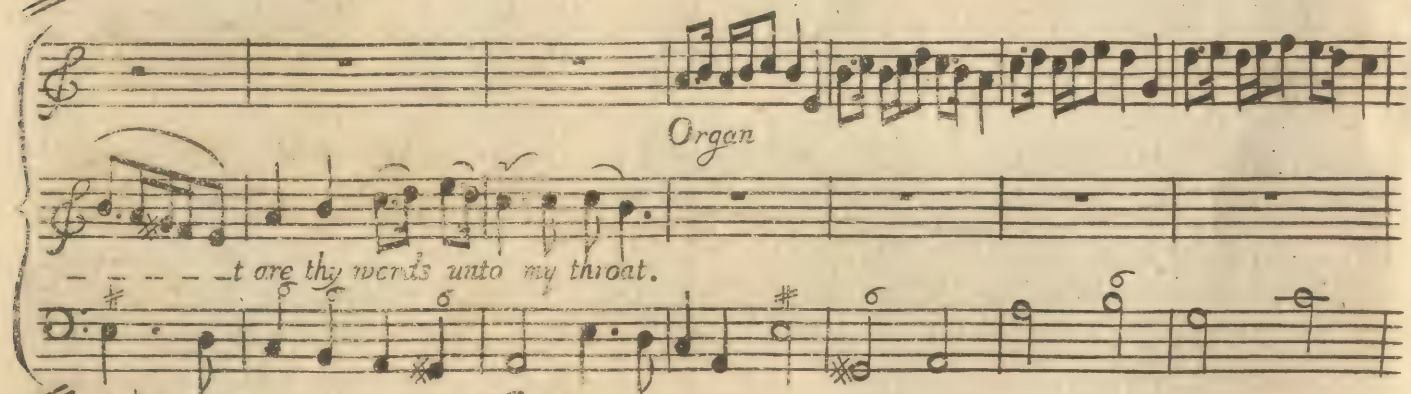


Slow

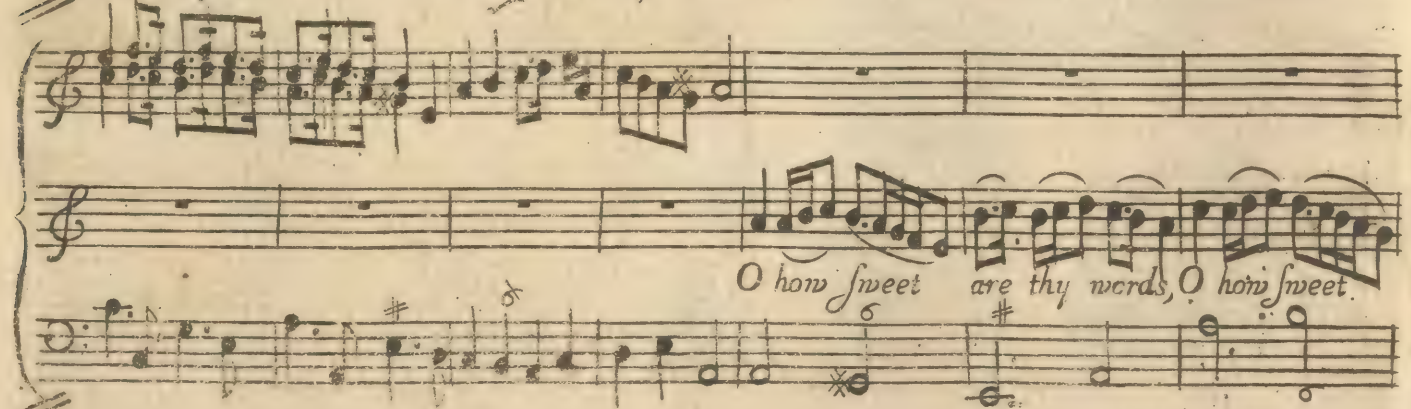


O how sweet are thy words, O how sweet are thy words, O how sweet

Organ

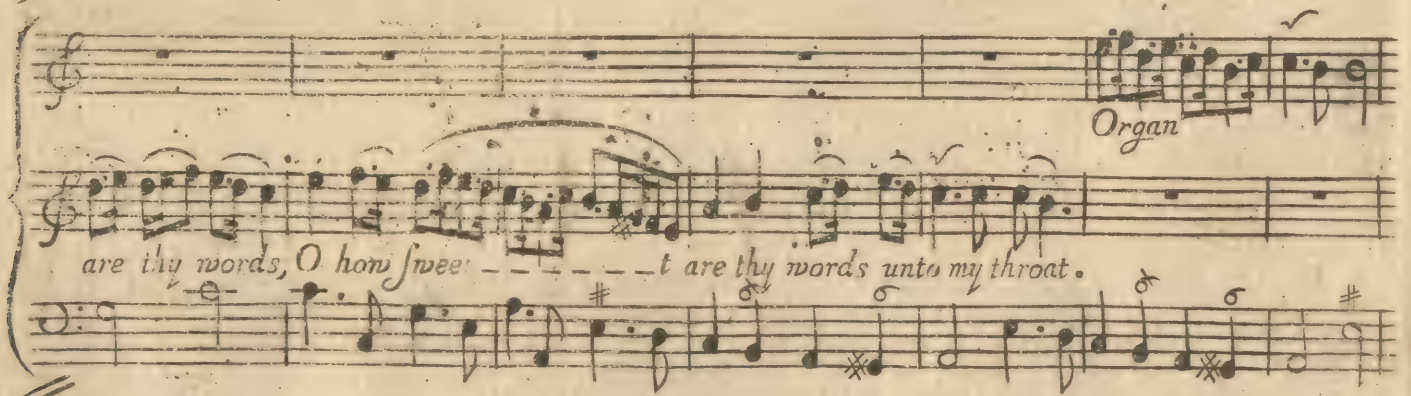


t are thy words unto my throat.



O how sweet are thy words, O how sweet

Organ



are thy words, O how sweet t are thy words unto my throat.

Organ

yea sweeter yea sweeter sweeter then honey sweeter then honey unto my mouth

yea sweeter yea sweeter sweeter then sweeter then honey unto my mouth sweeter then honey unto my mouth

Organ

Verse

Through thy Commandments I

Organ

get understanding therefore I hate all evill ways

Handwritten musical score for the hymn "Through thy Commandments". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the organ accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the vocal staff.

Through thy Com -

mandments I get understanding, therefore I hate all evill ways.

therefore I hate, therefore I ha -

te all e-vill all evill

ways. therefore I ha - te all evill ways.

The organ part is marked "Organ" and features a variety of musical textures, including single notes, chords, and melodic lines. The lyrics are written below the organ staff.

Chorus

Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,
 Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,
 Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,
 Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,
 Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,

O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*
 O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*
 O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*
 O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*
 O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*

teach us thy Sta - tutes.
 teach us thy Sta - tutes.
 teach us thy Sta - tutes.
 teach us thy Sta - tutes.
 teach us thy Sta - tutes. By M. Welldon

(I will lift up mine Eyes) An Anthem Sung by M^r Elford at his Majestys Chappell Royall

Slow
I will lift up mine Eyes unto the Hills from whence cometh my

help. I will lift up mine Eyes unto the Hills from whence cometh my

help from whence cometh my help from whence cometh whence

cometh my help from whence cometh my help.

Chorus
My help cometh of the Lord who hath made heav'n & earth. hath made heav'n & earth.
My help cometh of the Lord who hath made heav'n & earth. hath made heav'n & earth.
My help cometh of the Lord who hath made heav'n & earth. hath made heav'n & earth.
My help cometh of the Lord who hath made heav'n & earth. hath made heav'n & earth.

Verse: Slow
He will not Suffer thy foot to be moved, and he that keepeth thee will not Sleep; Sleep. he will not

Suffer thy foot to be moved, and he that keepeth thee will not Sleep. will not sleep. he that

Soft
 keepeth thee will not Sleep he that keepeth thee will not
 4 3 4 3

Chorus
 Sleep Behold he y^t keepeth Israel shall neither slumber nor Sleep shall neither slumber neither slumber nor Sleep
 Behold he y^t keepeth Israel shall neither slumber nor sleep shall neither slumber nor Sleep
 Behold he y^t keepeth Israel shall neither slumber nor sleep shall neither slumber nor Sleep
 Behold he y^t keepeth Israel shall neither slumber nor Sleep

Verse Slow
 Organ
 The Lord himself is thy keeper the Lord himself is thy keeper
 65 76 65

Organ
 he is thy defence upon thy right hand # the Lord is thy defence the
 59 76 76 6

Organ
 Lord is thy defence the Lord is thy defence is thy dese - - -
 6 #

Organ

nce upon thy right hand the

Organ

Lord is thy defence the Lord is thy defence is thy defe

Organ

Organ

nce upon thy right hand the Lord is thy defence the

Organ

Lord is thy defence the Lord is thy defe

Organ

nce upon thy right hand 4 3

Chorus

So that the Sun shall not burn thee by day neither the Moon by night So that the Sun shall not

burn thee shall not burn thee shall not burn thee by day neither the Moon by night

Verse Slow

The Lord shall pre-serve thee from all e-vill yea yea it is he that shall keep thy

Soul yea it is he yea it is he yea it is he that shall keep thy Soul the Lord shall pre-

-serve thee from all e-vill yea it is he that shall keep thy Soul yea it is he

:S:

I :S:

yea it is he yea it is he it is he that shall keep thy Soul

^{2^d} Chorus

Soul The Lord shall preserve thee from all evil, the Lord shall preserve thee from all

The Lord shall preserve thee shall pre-serve thee from all

The Lord shall preserve thee from all

evil, the Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

evil, the Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

evil, the Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

The Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

DIVINE HARMONY

23

(Have mercy upon me O God) An Anthem Sung by M^r Elford at his Majestys Chappell Royall

Have mercy upon me O God after thy great goodness, according to the multitude

of thy mercies, do away, do away my offences, according to the multitude

of thy mercies, do away, do away my offences. Wash me thoroughly from my

Slow

wickedness, and cleanse me from my Sin, cleanse

me cleanse me from my Sin, cleanse

For I acknowledge, I acknowledge my faults, and my Sin is ever, is e-

Slow

ver before me, turn, turn, turn thy face from my Sins, and put out all, all,

all, all, all my misdeeds, turn, turn, turn thy face from my Sins, and put out

ll, and put out all, all, all my

CHORUS

my deeds. Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, all my

Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, my

Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, all my

Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, all my

misdeeds, turn thy face, turn thy face, turn thy face, turn thy face,

misdeeds, turn thy face, turn thy face, turn thy face, turn thy face,

misdeeds, turn thy face, turn thy face, turn thy face, turn thy

misdeeds, turn thy face, turn thy face, turn thy face, turn thy

turn thy face from my Sins, and put out all, all, all my misdeeds, turn thy face,

turn thy face from my Sins, and put out all, all my misdeeds, turn thy face,

face, turn thy face from my Sins, and put out all, all my misdeeds, turn thy

face, turn thy face from my Sins, and put out all, all, all my misdeeds, turn thy

A handwritten musical score on aged paper, featuring four staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'turn thy face,' are written below the first two measures, followed by 'turn thy face,' and then 'turn thy face,'. The second staff continues the melody with 'turn thy face from my' at the end. The third staff has 'turn thy face,' and 'turn thy face from my' below it. The fourth staff concludes with 'face,' and 'turn thy face from my'. The music consists of eighth and sixteenth notes, with some measures containing rests. There are some markings that look like asterisks or small 'x' marks above certain notes. The paper shows signs of age, including foxing and slight discoloration.

Handwritten musical score for the hymn "Sins, turn thy face from my Sins". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The lyrics are: "Sins, turn thy face from my Sins, and put out all my misdeeds." The score includes various musical notations such as notes, rests, and accidentals.

Sins, turn thy face from my Sins, and put out all my misdeeds.

Sins, turn thy face from my Sins, and put out all my misdeeds.

Sins, turn thy face from my Sins, and put out all my misdeeds.

Sins, turn thy face from my Sins, and put out all my misdeeds.

Ritornell

Handwritten musical score for the song "Der Hirt und das Schaf". The score is written on two staves. The top staff is in G major (one sharp) and 3/4 time, featuring a melody with various note values and rests. The bottom staff is in C major (no sharps or flats) and 3/4 time, featuring a bass line with various note values and rests. The word "Verse" is written below the bottom staff. The score ends with a double bar line and repeat dots on both staves.

Verse

Make me a cleu - - - n Heart, make me a cleu - - - n Heart,

Handwritten musical score for a hymn. The title is "O God, and renew a right Spirit within me, Cast me not away from thy presence." The music is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The handwriting is in cursive.

O, O - - - God, and renew a right Spirit within me, Cast me not away from thy presence,

Cast me not away from thy presence, take not thy ho-ly Spirit, thy ho-ly Spi-

rit from me, Cast me not a-way from thy presence, cast me not a-way from thy presence,

take not thy ho-ly, thy ho-ly Spirit from me, take not thy

ho-ly Spirit from me. O give me, O give me the comfort of thy help a-

gain and sta-blish me

with thy free Spirit. Loud O give me, O give me the co-

mfort of thy help a-gain and sta-blish me with thy free

Spirit, and sta-blish me with thy free Spirit. Loud

O give me, O give me the Co -- mfort of thy -- help a -- gain, and gladden me

with thy free Spirit and gladden me

gladden me with thy free

Slow
Spirit. Loud Organ
Then shall I teach thy

ways un -- to the wicked, then shall I teach thy ways un -- to the wicked, and sinners sinners shall

be converted, and sinners sinners shall be converted shall be conve -- rted unto thee. Organ

Then shall I teach thy ways unto the wicked, and

sinners shall be converted unto thee and sinners sinners shall be con -- verted, and sinners

sinners shall be converted unto thee.

CHORUS

Then shall I teach thy ways unto the wicked, then shall I teach thy

ways unto the wicked, and sinners, sinners shall be converted, ways unto the wicked, and sinners shall be converted,

sinners, sinners shall be converted, shall be converted unto thee, and sinners shall be converted, shall be converted unto thee, shall be converted unto thee, shall be converted unto thee.

then shall I teach thy ways un-to the wicked, and sinners shall

then shall I teach thy ways un-to the wicked, and sinners shall

then shall I teach thy ways un-to the wicked, and sinners shall

then shall I teach thy ways un-to the wicked, and sinners shall

be converted un-to thee, and sinners, sinners shall be con =

be converted un-to thee,

be converted un-to thee, then shall I teach thy ways unto the

be converted un-to thee,

=verted,

and sinners sinners shall be con =

and sinners sinners shall be con-verted, and sinners shall be, shall be con-

wicked, and sinners shall be, shall be con-

then shall I teach thy ways unto the wicked, and sinners shall be, shall be con-

=verted, unto thee, and sinners shall be conver-ted unto thee.

=verted, unto thee, and sinners shall be con-ver-ted un-to thee.

=verted, unto thee, and sinners shall be con-ver-ted un-to thee.

=verted, unto thee, and sinners shall be con-ver-ted un-to thee.

FINIS

By Mr Welldor

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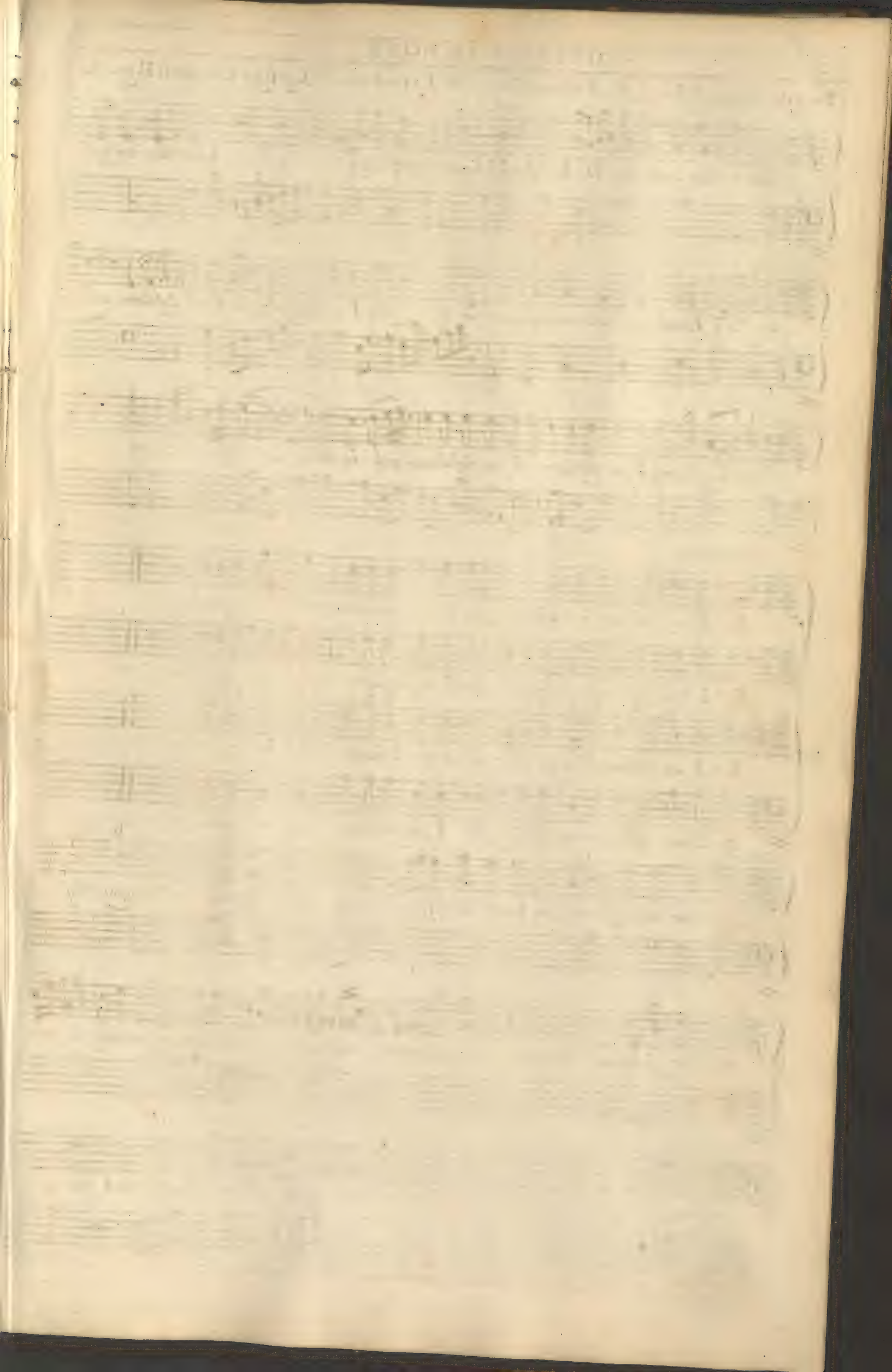
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(Turn thee unto me O Lord) *An Anthem Sung by M^r Elford at his Majestys Chappell Royall.*

Turn thee unto me O Lord, and have mercy upon me; Turn thee unto

me O Lord, and have mercy upon me for I am desolate, for I am desolate, and

in mi-se-ry, I am desolate, I am desolate and in mi-se-ry.

CHORUS

For I am desolate, am desolate, for I am desolate and in mi-se-ry.

For I am desolate, am desolate, for I am desolate and in mi-se-ry.

For I am desolate, am desolate, for I am desolate and in mi-se-ry.

For I am desolate, am desolate, for I am desolate and in mi-se-ry.

Verse

My heart is afflicted, my heart is afflicted, O bring my Soul, O bring my

Soul out of trouble, look upon mine adversity and mi-se-ry, look upon mine adversity and

misery, and forgive me all my Sin, and forgive me all my Sin, and for =

CHORUS

= give me all my Sin. Look upon mine adversity and misery, and
 Look upon mine adversity and misery, and forgive me
 Look upon mine adversity and misery, and forgive me
 Look upon mine adversity and misery, & forgive me all my
 forgive me all my Sin, and forgive me all my Sin, for - give me all my Sin.
 all my Sin, and forgive me all my Sin, all my Sin.
 all forgive me all my Sin, and forgive me all my Sin.
 Verse Sin, and forgive me all my Sin, for - give me all my Sin.
 Consider mine E - nemies O Lord, Consider mine e - - ne - mies O
 Lord, how many they are, O keep my Soul, O keep my Soul, O keep my
 Soul and de - li - ver me, O let me not be confounded, let me not be confounded,
 for I have put my trust in thee, I have put my trust, I have put my trust in thee.

十

CHORUS

CHORUS

Consider mine enemies, O Lord, Con-sider mine enemies O Lord how ma =

Consider mine enemies O Lord, Con-sider mine enemies O Lord how

Consider mine enemies O Lord, Con-sider mine enemies O Lord how

Consider mine enemies O Lord, Con-sider mine enemies O Lord how

= ny they are, O keep my Soul, O keep my Soul, and de-li-ver me,

many they are, O keep my Soul, O keep my Soul, and deliver me,

many they are, O keep my Soul, and de-li-ver me, O let me not be con =

many they are, O keep my Soul, O keep my Soul, and de-li-ver me, for I have

O let me not be con-found - - - - ed, for I have

O let me nat be con-found - - - - ed, for I have put my trust in thee, have put my trust in

found - - - - ed, for I have put my trust in thee,

put my trust in thee for I have put my trust in thee, have put my trust in thee, O let me not be con-found -

put my trust in thee, my trust in thee, I have put my trust in thee, O let me not be confound - ed,

thee, for I have put my trust in thee, O let me not be con-found - ed, for I have

O let me not be confounded, for I have put my trust in thee, for I have put my trust in, trust in

= ed, for I have put my trust in thee, for I have put my trust in thee, for I

for I have put my trust in thee, for I have put my trust in thee, for I have put my trust in
 put my trust in thee, for I have put my trust in thee, I have put my trust in
 thee, for I have put my trust in thee, O let me not be con - found =
 thee, - - - - - for I have
 thee, in thee.
 thee, in thee, in thee.
 = ed, for I have put my trust in thee.
 put my trust in thee, in thee.

By Dr. Blow

(O be Joyfull) *An Anthem Composd by Mr Jere: Clark*
For the Annuall Meeting of the Sons of the Clergey.

Solo *Ritt.* *Solo* *tr.*
 O Be Joyfull, O be Joyfull, be Joy- - - - full in God all ye

Ritt. *Solo* *Ritt.* *Solo*
 Lands, O be Joyfull, O be Joyfull be Joy- - - -

Ritt.
 full in God all ye Lands.

Solo
 Make his Praise to be Glorious, make his

Soft
 Praise to be Glorious, to be Glo - - - -

Loud
 rious, make his Praise to be Glorious. *Ritt.*

Solo
 Say unto God O How Wonderfull, O How Wonderfull art thou in

Ritt. *Solo*
 all thy Works, O How Wonderfull, O How Wonderfull art thou in

76 5 #3

tr. *Ritt.* *Solo*
all thy works. Through the greatness of thy Pow'r, through the
43 56
greatness of thy Pow'r shall thine enemies be found Lyars, be found
Ritt. *Solo*
Lyars unto thee. For all, all the World for all, all the
World, all the World shall worship thee, Sing of thee, worship thee,
Sing of thee and Praise thy Name
Slow *Slow*
O Come Hither, O Come Hither and behold the
works of God, O Come Hither, O Come Hither and behold
the works of God, How wonderfull, How wonderfull is

he in his doings, toward the Children of men, how Wonderfull, how
5 6 #3

Wonderfull is he in his doing, toward the Children of men.
#3 6

A - rise

O Lord, A rise

O Lord, into thy rest - ing

place, thou and the ark, thou and the ark - - - of thy Strength,

thou and the ark, thou and the ark, thou and the ark - - - of thy Strength.

Solo Slow Ritt.

Let thy Preists be Cloath'd with Righteousness,

Solo

Ritt.

Let thy Preists be Cloath'd with Righteousness,

and let thy Saints sing, - - - sing - - - with Joyfullness, and let thy

Saints sing - - - with Joyfullness, sing, - - - sing with

Joy - - fullness, sing, - - - sing with Joy - - full -

Ritt.

-ness.

Hallelujah, Halle -

-lujah, Hallelujah, Hallelujah,

Hallelujah, Halle -

-lujah, Hal-le-lujah, Hal-le-lujah, Halle-lujah, Halle -

-lujah, Halle-lujah, Hal-le-lu-jah;

Halle-lujah Hal-le-lujah Hal-le-lujah Hal - - -

-lelu-jah Hal-le-lujah Hal-le-

-lu-jah Hal-le-lujah Hal -

le-lu-jah.

CHORUS

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

(The Lord is full of Compassion) *An Anthem Compos'd by M^r Jere: Clark*

Verse 3 Voc.

The Lord is full of Compassion and Mercy, The Lord is full, is full of Compassion & Mercy

The Lord is full, is full of Compassion & Mercy

The Lord is full, is full of Compassion & Mercy

long suffering, long suffering, and of great goodness, He will not

long suffering, long suffering, long suffering, and of great goodness,

long suffering, long suffering, and of great goodness,

alway be Chiding, neither keepeth he his anger for ever. He will not alway be

He will not alway be

He will not alway be

Chiding, neither keepeth he his anger for ever.

Chiding, neither keepeth he his anger for ever.

Chiding, neither keepeth he his anger for ever.

Ritton

He hath not dealt with us after our Sins, nor rewarded us according to our wickednesses.

He hath not dealt with us after our Sins, nor rewarded us according to our wickednesses.

He hath not dealt with us after our Sins, nor rewarded us according to our wickednesses.

Ritor.

Solo

For Look how high the Heav'n is in Comparison of the Earth,

Look how high the Heav'n is in Comparison of the Earth, Loud So

great is his mercy toward them that fear him, so great, so great, so

great is his mercy toward them that fear him.

Loud

Look how wide also the East is from the West, so far hath he set our sins from us.

Soft

3 Voc.

yea like as a Father pitieth his own Children, evn so is the Lord mercifull un =

yea like as a Father pitieth his own Children, evn so is the Lord mercifull un =

yea like as a Father pitieth his own Children, evn so is the Lord mercifull un =

= to them that fear him, for he knoweth whereof we are made,

= to them that fear him,

for he

= to them that fear him,

for he knoweth whereof we are

Ritor.

he remembreth that we are but dust.

knoweth whereof we are made, he remembreth that we are but dust.

made,

he remembreth that we are but dust.

3 Voc.

The days of Man are but as Grass,

The days of Man are but as Grass,

The days of Man are but as Grass,

for he

For he flourisheth as a Flower of the Field

For he flourisheth as a Flow'r, For he flourisheth as a Flower of the Field,

flourisheth as a Flow'r, For he flourisheth as a Flower of the Field,

For as soon as the Wind goeth over it, it is gone,

For as soon as the Wind goeth over it, it is gone,

For as soon as the Wind goeth over it, it is gone,

and the place thereof shall know it no more, and the place thereof shall know it no more.

and the place thereof shall know it no more, and the place thereof shall know it no more.

and the place thereof shall know it no more, and the place thereof shall know it no more.

Contrat Solo or 3 Voc.

But the mercifull goodness of the Lord en-du-reth for ever

But the mercifull goodness of the Lord en-du-reth for ever, and ev-er, for ever,

But the mercifull goodness of the Lord

for ever and e - - - ver upon them that fear him, the mercifull

and ever, for ever, for ever and ever, and ever upon them that fear him, the

endureth for ever and ever, for ever and ever, upon them that fear him, the

goodness of the Lord, endureth for ever, for ever and ever for ever & ever for ever &

merci-full goodness of the Lord, endureth

merci-full goodness of the Lord, endureth for ever, for ever & ever, for

e - - - ver upon them that fear him, the mercifull goodness of the

ever & e - - - ver upon them that fear him, the mercifull goodness of the

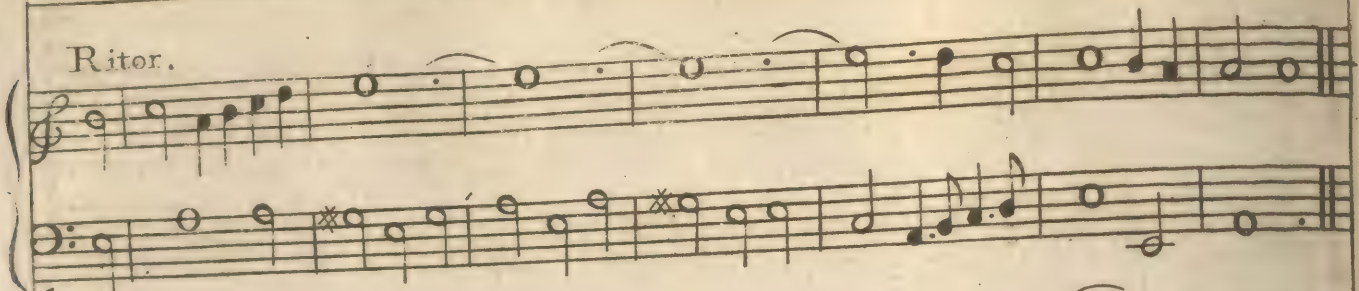
ever & e - - - ver upon them that fear him, the mercifull goodness of the

Lord endureth for ever for ever and e - - - ver upon them that fear him,

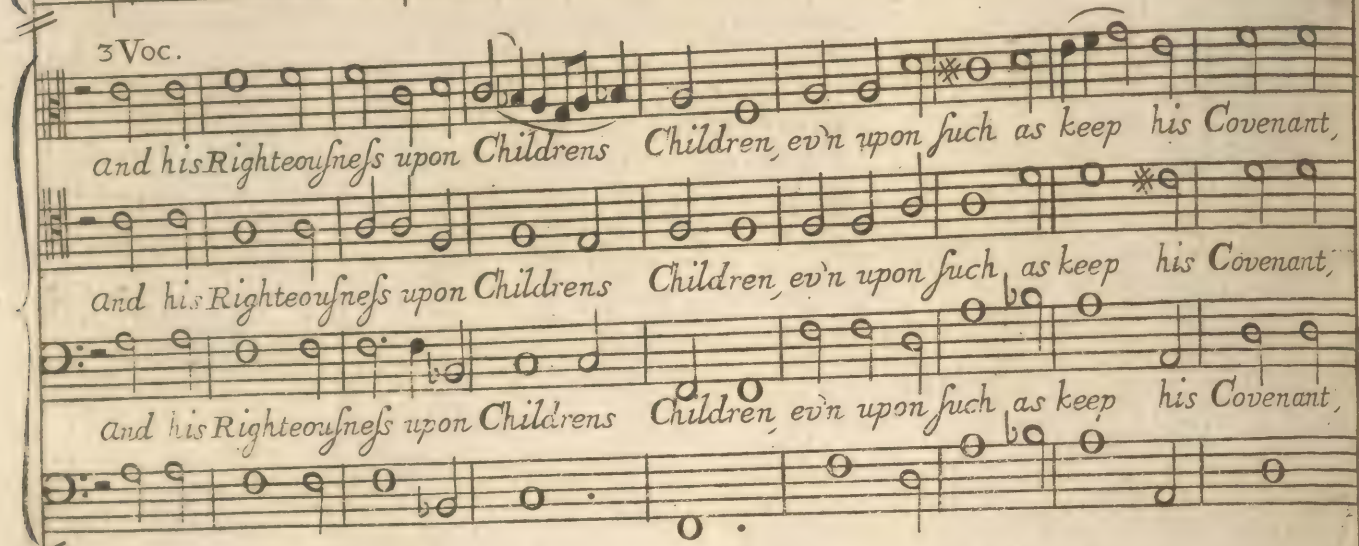
Lord, for ever, for ever for ever and ever, upon them that fear him,

Lord endureth for ever, for ever for ever for ever and ever, upon them that fear him,

Ritor.



3Voc.

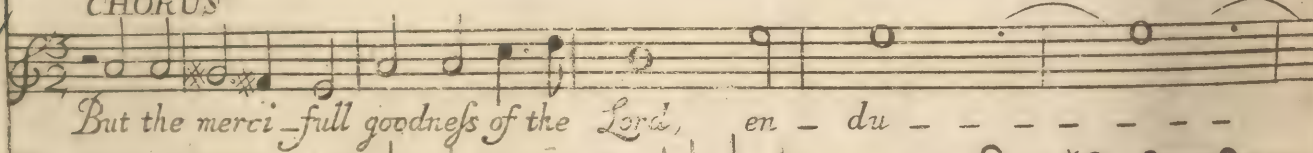


& think upon his Commandments to do them, & think upon his Commandments to do them.

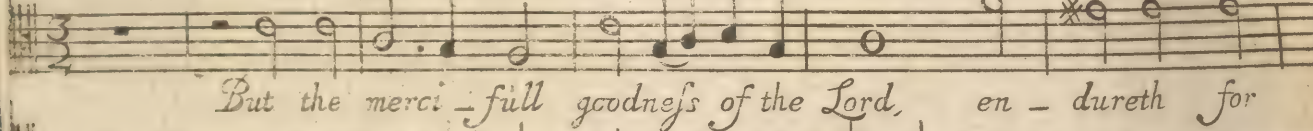
& think upon his Commandments to do them, & think upon his Commandments to do them.

& think upon his Commandments to do them, & think upon his Commandments to do them.

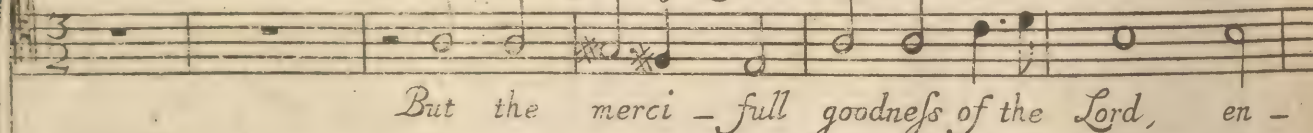
CHORUS



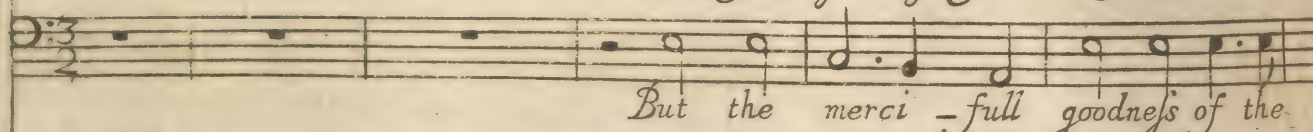
But the merci - full goodness of the Lord, en - du - - - - -



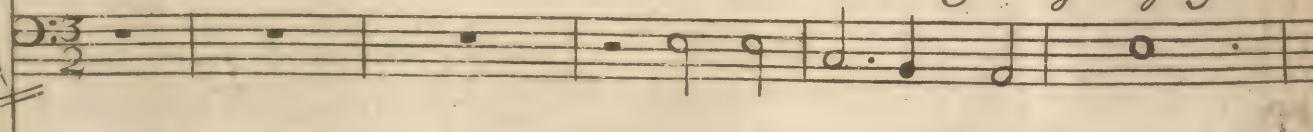
But the merci - full goodness of the Lord, en - dureth for

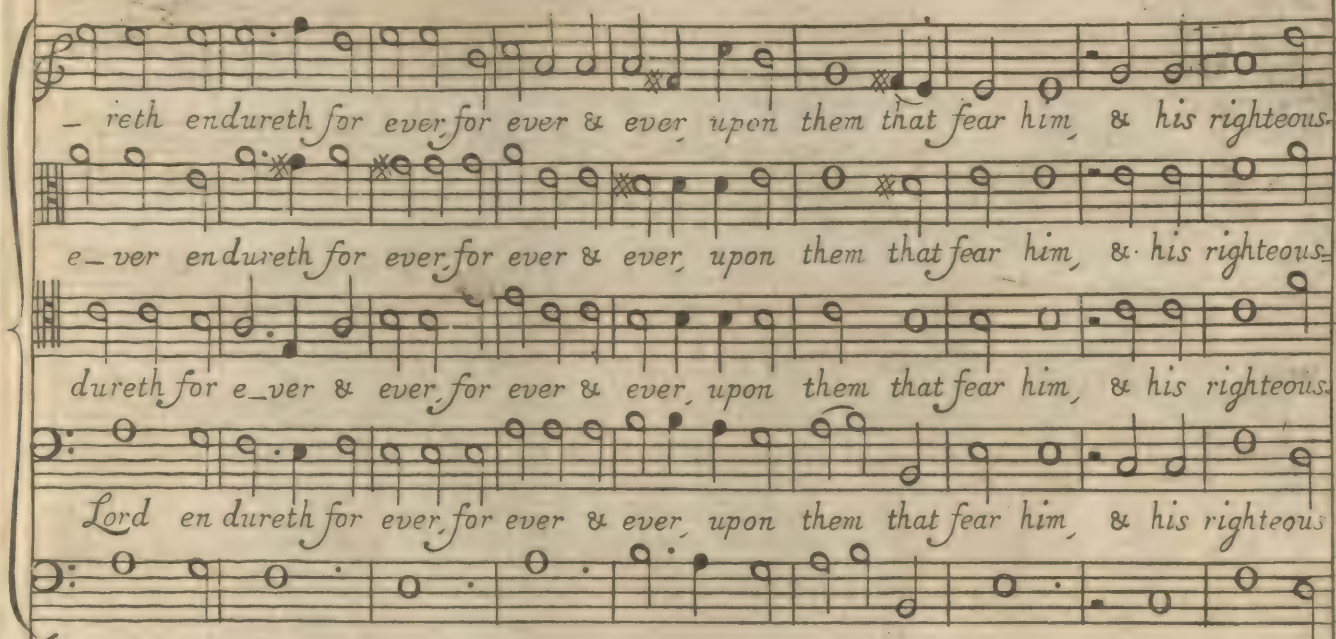


But the merci - full goodness of the Lord, en -

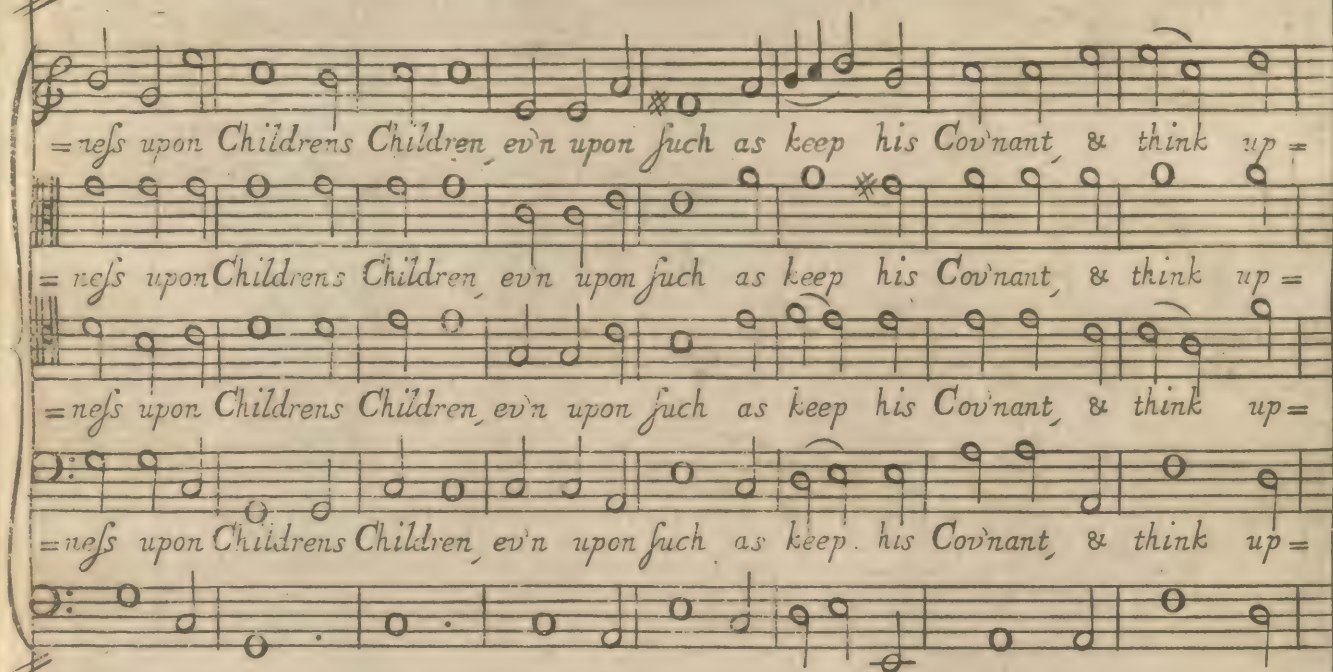


But the merci - full goodness of the

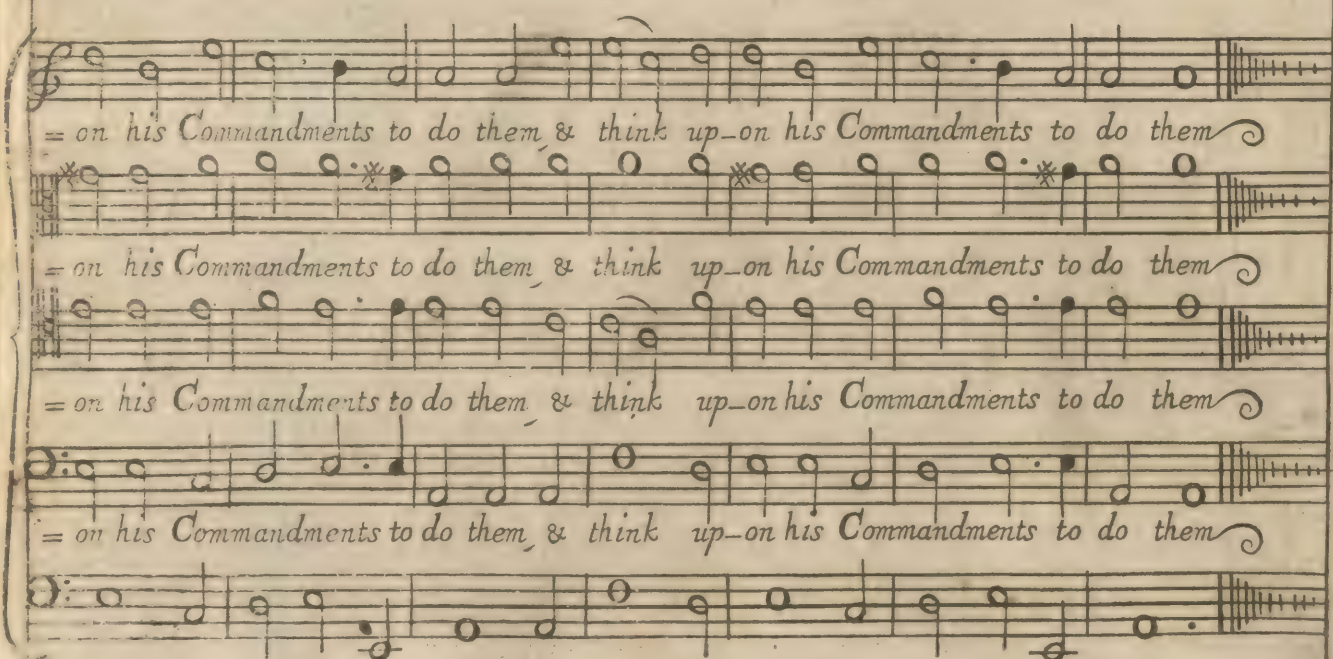




— reth endureth for ever, for ever & ever, upon them that fear him, & his righteous
e—ver endureth for ever, for ever & ever, upon them that fear him, & his righteous
dureth for e—ver & ever, for ever & ever, upon them that fear him, & his righteous
Lord en dureth for ever, for ever & ever, upon them that fear him, & his righteous



= nefs upon Childrens Children, ev'n upon such as keep his Cov'nant, & think up =
= nefs upon Childrens Children, ev'n upon such as keep his Cov'nant, & think up =
= nefs upon Childrens Children, ev'n upon such as keep his Cov'nant, & think up =
= nefs upon Childrens Children, ev'n upon such as keep his Cov'nant, & think up =



= on his Commandments to do them, & think up—on his Commandments to do them
= on his Commandments to do them, & think up—on his Commandments to do them
= on his Commandments to do them, & think up—on his Commandments to do them
= on his Commandments to do them, & think up—on his Commandments to do them

(How long wilt thou forget me?) *An Anthem Sung by M^r Elford at his Majesty's Chappell Royall.*

How long wilt thou forget me? How long wilt

thou forget me? O, Lord, wilt thou forget me for ever?

how long, how long wilt thou hide thy Face from me? how

long, how long wilt thou hide thy Face from me? Organ

How long shall I seek Counsel in my Soul? and be so vexed in my heart

how long, how long shall I seek Counsel in my Soul? and be so vexed, & be so

vexed in my Heart? Ritornello

How long shall mine Enemies Triumph over me? how long, how

long, how long shall mine enemies Triumph over me? Consider, and hear me, O

Lord, my God. Consider, consider, consider, and hear me, O Lord, my

God; Lighten mine eyes, lighten mine eyes, that I sleep not in Death, that I

sleep not, sleep not in Death, Lighten mine Eyes, that I sleep not in

Death, that I sleep not, I sleep not, sleep not in Death, that I sleep =

= not, I sleep not, sleep not in Death. Ritornello

Left mine enemies say I have prevail'd against him,

lest mine enemies say I have prevail'd against him, for if I be cast down, they that

trouble me, they that trouble me, will rejoyce at it, they that trouble me, they that

trouble me, will rejoyce at it. But my

Trust is in thy Mercy, and my Heart is joyfull, my Heart is joyfull, in

thy Salvation, my Heart is joyfull in thy Salvation, is joy -

full in thy Salvation, is joy - full in thy Salvation.

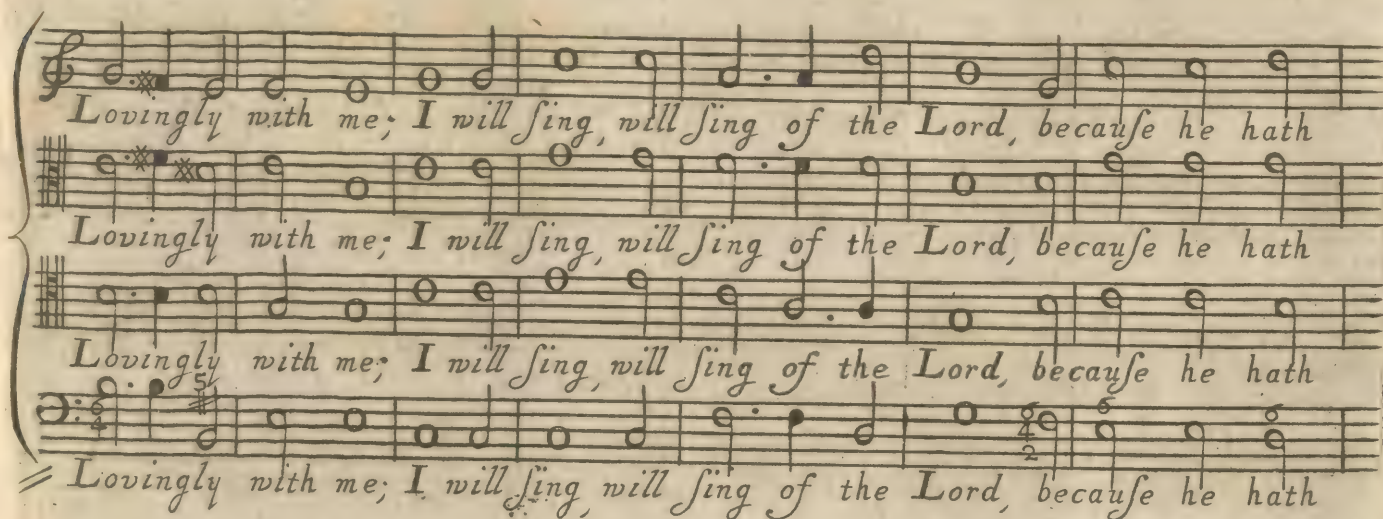
Chorus

I will Sing, will Sing of the Lord, because he hath dealt so

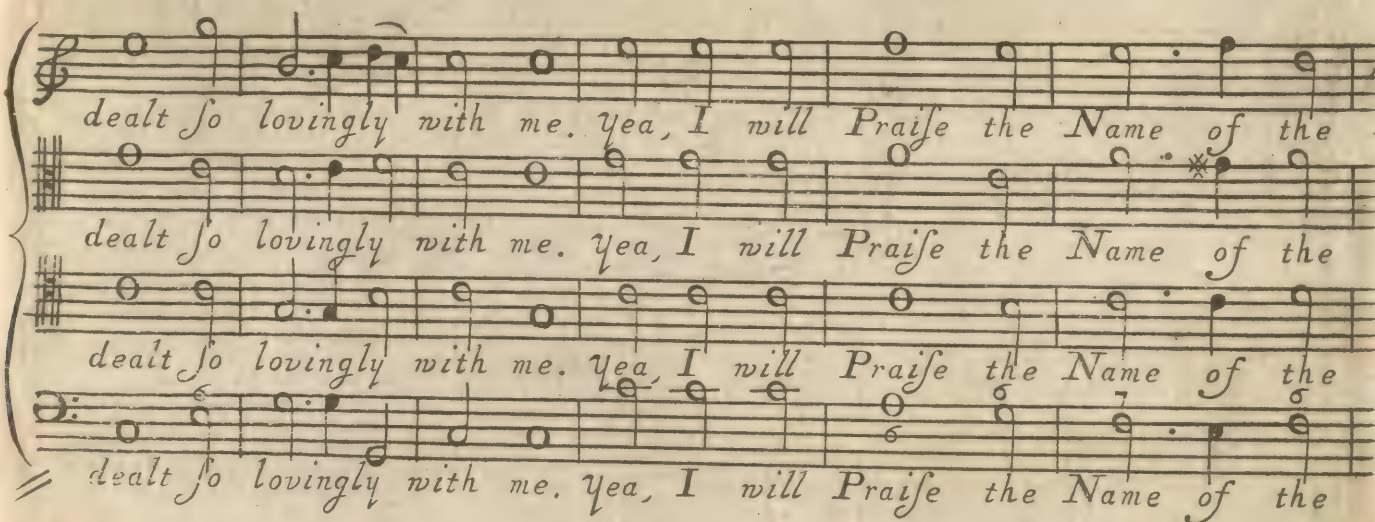
I will Sing, will Sing of the Lord, because he hath dealt so

I will Sing, will Sing of the Lord, because he hath dealt so

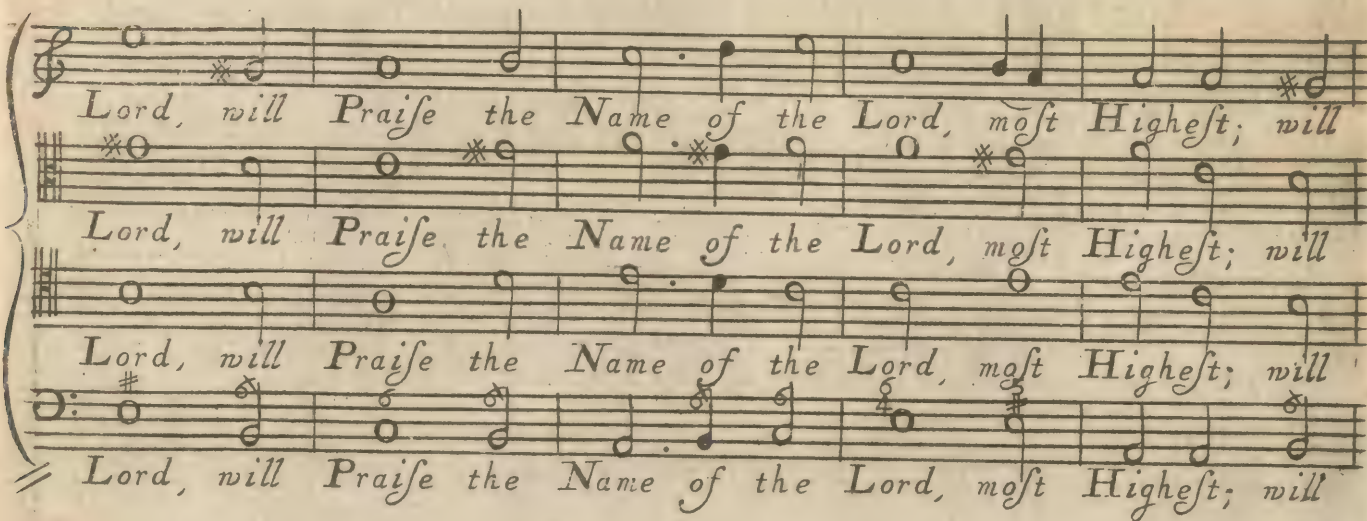
I will Sing, will Sing of the Lord, because he hath dealt so




Lovingly with me; I will sing, will sing of the Lord, because he hath
Lovingly with me; I will sing, will sing of the Lord, because he hath
Lovingly with me; I will sing, will sing of the Lord, because he hath
Lovingly with me; I will sing, will sing of the Lord, because he hath



dealt so lovingly with me. yea, I will Praise the Name of the
dealt so lovingly with me. yea, I will Praise the Name of the
dealt so lovingly with me. yea, I will Praise the Name of the
dealt so lovingly with me. yea, I will Praise the Name of the



Lord, will Praise the Name of the Lord, most Highest; will
Lord, will Praise the Name of the Lord, most Highest; will
Lord, will Praise the Name of the Lord, most Highest; will
Lord, will Praise the Name of the Lord, most Highest; will



Praise the Name of the Lord, most Highest. By M^r Jere: Clark
Praise the Name of the Lord, most Highest.
Praise the Name of the Lord, most Highest.
Praise the Name of the Lord, most Highest.

(O Praise the Lord)

Soft

O Praise the Lord,

Loud

Praise the Lord, laud ye the Name of the Lord, laud

Soft

ye the Name of the Lord, laud ye the Name of the Lord, laud

Loud

Soft

ye the Name of the Lord, Praise it, Praise

Loud

it O ye servants, O ye servants of the Lord, O ye ser=

vants, of the Lord, O ye servants, O ye servants of the Lord, O ye ser=

vants of the Lord, Ye that stand in the house of the Lord

Praise it in the Courts of the house, in the Courts of the house of the Lord

O Praise the Lord, for the Lord is gracious, is gra -

- cious, the Lord is gracious, O Praise

Lord for the Lord is gracious is gra - - - cious, the Lord is

gracious. O sing Prai - ses un - to his

Name for it is Lovely, O sing Prai - ses un - to

his Name for it is Lovely, it is Love - - - ly, it is Lovely,

O sing Prai - ses un - to his name for it is

Lovely it is Love - - - ly it is Lovely.

For I know that the Lord is Great, and that our Lord is above all

Gods, whatsoever the Lord pleased that did he in Heaven, & in Earth,

and in the Sea, and in all deep Places.

Thy Name O Lord en-dureth for ever.

Thy Name O Lord endureth for

ever, and thy Glo- - - ry from one Generation to an-o-ther.

and thy Glo - - - - - ry from one Generation to an - o - ther,

Thy Name O Lord endureth for

ever O Lord thy Name endureth for ev - er.

and thy Glo - - - - - ry from one Generation to an - o - ther, and thy Glo - - - - -

ry from one Generation to an - o - ther.

Dr D

(Blessed are those that are undefiled) *An Anthem Set by Mr Norris*
Solo

Blessed are those that are undefiled in the way, Blessed are
those that are undefiled in the way and walk in the Law of the Lord, and
walk in the Law of the Lord, and walk in the Law of the Lord, and
walk in the Law of the Lord. Blessed, Blessed are they that
keep thy Testimonies, Blessed are they, are they that keep
thy Testimonies, and seek them, seek them with their whole Heart, and
seek them, and seek them with their whole Heart, and
seek them, and seek them with their whole Heart.

For they who do no wickedness, for they who do no wicked-

=ness walk in his ways, walk in his ways. Thou hast charged $\frac{t}{y}$

we should keep thy Commandments, thou hast charged that we should

keep thy Commandments, thou hast charged that we should keep

thy Commandments. O that my ways were made so direct

that I might keep thy Statutes, O that my

ways were made so direct, that I might keep thy Statutes thy

Statutes, that I might keep thy Statutes.

A. Ground *So shall I not, shall I*

not be confounded. So shall I not, shall I not be con =

= founded, while I have, I have respect unto all

-- thy Commandments, while I have, I have respect unto all thy com

= mandments, while I have respect un--to all thy Commandments,

So shall I not, shall I not be con =

= founded, while I have, I have respect unto all thy Commandments.

A. Ground *I will thank thee,*

I will thank thee with an unfeigned Heart, I will thank thee,

I will thank thee with an unfeigned Heart, will tha - - -

nk thee with an unfeigned Heart, when I shall have Learnd, when I shall have

Learned the Judgments of thy Righteousness, I will thank thee

with an unfeigned Heart, when I shall have Learnd, I

shall have Learned the Judgments, the Judgments of thy Righteousness.

(O Lord how Glorious) *An Anthem Compos'd by M^r Goldwin*

Solo

O LORD, how Glo-ri-ous are thy Works, *Great Organ*

O Lord, how Glo-ri-ous are thy Works, *Ritt.*

soft

Thy Thoughts are very deep, thy thoughts are very deep. *Ritt.*

O Lord, how Glorious, how Glorious, how Glorious are thy Works, thy Thoughts are very deep, how Glorious, how Glorious are thy Works, thy Thoughts are very deep. *Ritt.*

an unwise man doth not well Consider it and a Fool

and a Fool doth not understand it, and a Fool doth not understand it.

When the Ungodly are Green as the
 Grass, when the Ungodly are Green as the Grass, and when all the
 Workers of Wickedness shall flourish, then shall they
 be destroy'd, shall be destroy'd for ever, then shall they be destroy'd
 destroy'd for ever, then shall they be destroy'd, destroy'd for ever.
 But thou Lord, art the most Highest for ever - more.
 But thou Lord, art the most Highest for ever - more for ever -
 more for ever - more for ever - more; But thou Lord, art the most

Highst for e - - vermore for e - - vermore for e - - ver for ever -

- more for e - - ver for evermore.

For Lo for Lo thine Enemies O Lord Lo thine

Enemies thine Enemies shall Perish and all the workers of wickedness

shall be destroyd and all the workers of wickedness shall be de -

-stroyd for Lo for Lo thine Enemies O Lord Lo thine enemies shall

Perish and all the workers of wickedness shall be destroyd

and all the workers of wickedness shall be destroyd.

